

Representing the freshman class, Maria Formisano signs "The Book" at the One-Hundred Fifty-ninth Matriculation Service

photo by J. E. Hardy

## College Creates New Guidelines For Fraternities

by James Moore

Efforts by the College administration to clarify its relationship with the fraternities culminated in new guidelines ensuring that the frats and Trinity's single sorority will be supervised by the College like any other campus organization.

The new rules and regulations, which were accepted by the Inter-Fraternity Council, pertain to almost every aspect of fraternity life. The College, for example, has requested that the frats refrain from rushing freshmen so as to allow them to settle into their new roles as students and provide them . . . with time to make informed decisions about fraternity or sorority membership."

Other areas of concern center on pledging, house maintenance, social activities, community relations and the maintenance of adequate academic standing among fraternity members. If, for example, a significant number of fraternity members fail to meet academic obligations the College administration "will question the contribution of the fraternity or sorority to its members and the College." The extent to which the Vernon Street organizations comply with these guidelines will determine the College administration's recommendations to alumni and national fraternity representatives.

While the new regulations leave little doubt as to the serious intentions of the College in monitoring the fraternities, some fraternity members question the actual amount of leverage the administration has over them. One frat brother, who wished to remain unnamed, commented that while he thought the fraternities would voluntarily abide by the new rules the fact that the frats owned their

own houses would guarantee their independence from the College. The student emphasized that the frats have no objections to complying with reasonable guidelines "but we don't want Wayne Asmus running our frats. If we wanted that

we'd pledge him and make him our president."

Steven Elmendorf, campus representative for St. Anthony Hall, commented that it was in the best interest of the fraternities to

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## Old Squeezer "Extracts" Class Spirit

by Kathleen Caruso

The arrival of another school year has brought more than just students back to Connecticut's second oldest college. September has also seen the return of a tradition almost as old as the ivy-covered walls of Trinity — the famous lemon squeezer.

On Thursday, September 3, as students and faculty rose in honor at the college's annual convocation, college archivist Peter Knapp ceremoniously entered the Chapel bearing a gold-brocaded pillow upon which rested one of the school's most treasured possessions—a battered, 124-year old wooden lemon squeezer.

A lemon squeezer you say? You're not alone if you've never heard of what is supposedly one of the most popular traditions in the history of Trinity College. In fact, the majority of students surveyed

were not even aware of the ancient relic.

Just what is a lemon squeezer and what is significant about Trinity's model? A hinged, paddle-shaped tool, the lemon squeezer is the symbol of class supremacy at the College. The ancient relic played a major role in extracting the juice of lemons for Trinity's customary lemon "Punch" provided at 19th Century commencement exercises held in the heat of the summer.

Yet last Thursday marked the first public appearance of the revered utensil since 1969. On that day, President James F. English presented the precious heirloom to Daniel D. Cave of Clinton, CT, the member of the Class of 1982 with the highest academic standing. According to college tradition, this year's graduating class will present

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## English Assumes Presidency

College Press Service

The board of trustees of Trinity College unanimously elected James F. English, Jr. the sixteenth president of the college last June. English assumed the presidency on July 1, 1981, succeeding Dr. Theodore D. Lockwood, who had been president of Trinity since 1968.

In making the announcement, Dr. George W.B. Starkey, chairman of the board of trustees, said, "We are delighted that James English has been chosen to lead the College in this crucial era for higher education. He brings to the position an unusual combination of talent and experience in the business and educational sectors. His intimate knowledge of the Greater Hartford area will be a particular strength to both the College and the community."

English has been vice president for finance and planning at Trinity since 1977. He has also had a long and distinguished career in the business world. A Connecticut native and graduate of the Loomis School, English earned his bachelor's degree from Yale College and holds a master's in English from Cambridge University. He was awarded a J.D. degree from the University of Connecticut Law School in 1956.

English has served as president, chief executive officer and chairman of the board of the Connecticut Bank and Trust Company. He

joined the staff of CBT in 1951, was named president of the bank in 1966, chief executive officer in 1969, and chairman of the board in 1970. In 1977, he relinquished position of chief executive officer to join the Trinity staff. He held the position of chairman of the board until 1980. English continues his membership on the CBT board and is chairman of its trust committee.

At Trinity, English has been responsible for long range planning, the endowment and overseeing of development operations. He served as acting president of the College from June, 1980 until January, 1981, while President Lockwood was on sabbatical leave.

He is a director of numerous corporations, including the American Thread Company, Connecticut Natural Gas Company, Connecticut General Insurance Corporation, Emhart Corporation, Heublein, Inc., and the Hartford Hospital. He is also a trustee of the Wadsworth Atheneum. He is past president of the Connecticut Bankers Association and the Greater Hartford Chamber of Commerce. He is a former director of Lockite Corporation and the Institute of Living. He was chairman of the board of trustees of the Loomis Chaffee School, and vice chairman of the board of trustees at Connecticut College. He has also served on the Connecticut Commis-

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Daniel Cave, representing the senior class, holds the Lemon Squeezer (see arrow) as Vice-President Thomas Smith looks on.

photo by J. E. Hardy

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# Announcements

## Arts Calendar

A program of modern and mainstream jazz will be presented by members of the Hartford Conservatory Jazz Trio on Sunday, September 20th, at 3:00 P.M. This performance is the first of six concerts to be presented by Conservatory faculty at the Austin Arts Center. Members of the trio are Lee Callahan on piano, Dave Santoro on bass, and Larry DiNatie on drums. Joining the trio for his concert will be saxophonist George Sovak. The concert is free and open to the public.

## Eating CO-OP

Anyone interested in joining the Deke Eating CO-OP. Please notify Brick Figher by placing a note in Box # 918. If you're tired of doing the saga-shuffle, then give us a try. Our rates are much, much cheaper because we're non-profit.

## Notice from Registrar

Wednesday, September 16, is the last day to add courses, to drop courses without penalty, and to choose to take a course Pass/ Fail.

## Biology Jobs

**Glassware Washers:** 2 needed. 5-10 hours/ week. Hours very flexible. CWS eligible. student preferred, but all interested students should contact Mrs. Fazzano, LSC 338, Ext. 417.

**Animal Caretakers:** 2 needed. 8-10 hours/ week. Hours flexible. All interested students please contact Mrs. Fazzano, LSC 338, Ext. 417, immediately.

## Amnesty International

Amnesty International, a human rights organization, will hold its first meeting on Tuesday the 15th, at 4:15 p.m., in Alumni Lounge. We will discuss plans for the coming semester, elect officers, and explain the purpose of the group for all newcomers. If you are interested but can't make the meeting, contact Bob Doran - Box 555.

## WorkStudy Position

**Work-Study Position:** To serve as an assistant in a year-long research project in psychology. Duties will include coding data, transcribing tapes, keypunching, and other research tasks. The person hired must have meticulous work habits, a willingness to pay careful attention to detail. Typing skill is desirable. Psych major preferred. See Dr. Herzberger, 209 LSC.

## T.G.A.

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges and we talk about the issues that are relevant to students. With little or no support from most of those around us (including family and "close" friends) our weekly meetings and occasional

planned activities are an ideal time to let the barriers down, stop having to "pass" and be ourselves.

We are a support group for gay, lesbian, and questioning students. Confidentiality is given; contact the Trinity Gay Alliance, Box 1373 or Ext. 484, 485 for more information.

## Hartford Ballet

The School of the Hartford Ballet has been invited to become an associate member of the Greater Hartford Consortium. Students interested in taking courses there should see Prof. J. Dworin, S 48, x 414. Also, the Hartford Ballet Company is offering special student prices to their Bushnell performance series which includes the Martha Graham Dance Company, The Nutcracker, The Green Table, Carmina Burana, and the Alvin Ailey Dance Company. See Prof. Dworin for further information.

## Debate

Debating is the regulated discussion of a given proposition between two matched sides. Anyone interested in debating either formally or informally please contact Topher Browne, Box 47, 524-0870.

## World Affairs Association

For anyone interested in international affairs, there will be a World Affairs Association introductory and organizational meeting on Tuesday evening, September 15, at 9:00 p.m. in the Washington Room. Refreshments will be provided. If you are interested in joining the W.A.A., but cannot make Tuesday's meeting, please contact Bern Dempsey at Box 545.

## Student Loan Changes — Effective Oct. 1

Important changes in the Guaranteed Student Loan Program which limit student eligibility will be effective for all loans submitted to the Financial Aid Office on or after October 1. Consult Financial Aid for details.

## Priority Period Ends Sept. 18

Financial Aid students are reminded that the Priority Period for on-campus jobs ends Friday, September 18. If you cannot find a job, see Kathy Mills in the Financial Aid Office.

### ADVERTISEMENT

Part-time work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling — your pay is based on the amount of material distributed. Our average campus rep earns \$4-\$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

## "Mesa Espanola"

La 'Mesa Espanola' se celebrara los miercoles a las 6 de la tarde, en el 'White Room' del comedor. Pueden asistir todos los interesados.

## Computer Seminar

Professor David Henderson, Chemistry Department, will present "an Introduction to Use of the Computer in the Laboratory," on Friday, Sept. 18, at 12:30-1:15 p.m. in Hallden 110.

## Jobs Available

**Research Assistant**—community health agency serving greater Hartford seeks student to assist in research studies. Should be comfortable working with data. Excellent opportunity for students interested in health fields. Easily accessible by bus. Student must be Work-Study eligible.

**Volunteer Services Assistant**—Mount Sinai Hospital would like to hire a student to work at the information desk and to supervise and schedule volunteers for patient information services. Hours: any day, 4:30-8:00 p.m. Person must be able to communicate well with diverse groups, and should have interest or experience in healthcare facility. Typing helpful but not necessary. Bus and escort service available. Student must be Work-Study eligible.

**Housing Referral Coordinator**—Corporation for Independent Living, a private, non-profit agency that provides services for the physically handicapped, seeks student to work 7-10 hours per week. Person will maintain current data on available housing, refer people to appropriate units, and learn housing regulations. On bus

line. Student must be Work-Study eligible.

Interested students should contact Kathy Mills in the Financial Aid Office for additional information and referral.

## Math Review

Yes, there will once again be a Math Review Workshop for seniors planning to take the GRE'S or GMAT this year. It will cover topics in arithmetic, elementary algebra, and geometry. The first session is Wednesday September 16 at 7:00 p.m. in McCook 106. There will be a charge of one dollar per person for materials. Please call Lucy Deephouse ext. 369 or Karen Miller (249-4533) to obtain further information.

## Information — Study Abroad

For all those who are interested in considering study abroad for next term or in the future, there will be a general information meeting in Alumni Lounge on the following dates and at the following times:

Tuesday, 15 September	2:00 p.m.
Wednesday, 23 September	9:00 a.m.
Monday, 28 September	4:00 p.m.
Thursday, 1 October	11:00 a.m.
Friday, 9 October	1:30 p.m.

Please obtain the blue information sheet and four attachments in the Office of Foreign Study Advising (Williams 118) if you have not already done so. Each of the meetings listed above is identical to the others; a student need only attend one.

## New Classified Ad Section

Beginning next week, the Tripod will be selling Classified Ads. Included in these ads will be personal ads, lost and found, job notices, and the like. Ads which are libelous or in poor taste will be returned with a full refund.

The Tripod charges 10¢ per word with a ten word minimum. You may pay by check or money order. Make payable to the "Tripod." Please send money and ad thru campus mail to Box 1310. Money must be in the Friday prior to the issue in which your ad is to run!

## For Delicious Pizza and Hot Oven Grinders



**Call when you leave — it will be ready upon your arrival.**

**Come in and Eat in our NEWLY EXPANDED Dining Room**

**Phone 247-0234**

**287 New Britain Ave. Hartford**

**Across from South Campus**

**Richard Staron, prop.**





# New Assistant Dean Of Students Chosen

by Charlotte Milholland

Over the summer, Paula Chu-Richardson became Trinity's new Assistant Dean of Students. At present, she is "dividing up duties" with David Winer, Dean of Students. Her office is located next to Winer's in Hamlin Hall.

Chu-Richardson attended Earlham College, a small liberal arts college in Indiana very much like Trinity. She then went on to receive her M.A. in counseling from nearby University of Connecticut. Her work in counseling has taken her to Philadelphia, Cincinnati, and most recently to the University of Connecticut, where she interned as a mental health therapist for a year and then as a counselor in the department of Residential life.

"I am so pleased to be here," she commented. "This is exactly what I wanted. To me being at Trinity feels

like coming home again."

At this point, she and Dean Winer are still in the process of dividing up duties. A lot of her work, she thinks, will consist of taking over projects that Winer is not able to handle, time wise. However, Chu-Richardson stresses the fact that she is also here to counsel students in personal and academic matters, "particularly women who would rather talk to another woman about a problem."

Are there any changes she would like to see occur in the near future at Trinity? "One thing I have noticed about Trinity is that both the students and the faculty refer to the students as 'kids,'" she commented. "This may seem like a small complaint, but I feel this attitude nurtures dependence. It makes a difference in how people see themselves," she added. "I would also like to see more minority

students as I think basically everyone would. I think this will require an institutional change though, not just a change in recruitment policy," Chu-Richardson noted.

"I think that if you have energy to try and change something at Trinity it will not be resisted too much. I feel challenged in a lot of ways here, and David offers a great deal of autonomy and support," she continued.

Asked to compare Trinity to the University of Connecticut and other places she has worked, Chu-Richardson feels Trinity is "just different." "But I am absolutely sold on liberal arts. A school like this teaches us that education is not finite - it's ongoing. I believe a liberal arts education is a valuable gift to oneself and the community," she stated.



Paula Chu-Richardson, Assistant Dean of Students.

photo by Will Washburn

## New Faculty Join College Community

Over the summer, Andrew DeRocco, Dean of the Faculty, welcomed nineteen new faculty members to the Trinity College community. They are:

Naomi Amos, Visiting Lecturer in Music  
R. N. Bhargava, Visiting Professor of Economics  
Fred Borgenicht, Visiting Instructor in Engineering  
Russell Brenneman, Visiting Lecturer in Urban and Environmental Studies  
William N. Butos, Assistant Professor of Economics  
Thalia Chernois-Selz, Writer-in Residence  
Martha Colakis, Visiting Lecturer in Classics  
Charles R. Hammond, Adjunct Professor of Astronomy  
Joan D. Hedrick, Visiting Associate Professor of American Studies  
Patricia R. Jette, Visiting Assistant Professor of Psychology  
Leslie A. Johnson, Visiting Assistant Professor in Modern Languages  
Salvatrice F. (Sally) Keating, Visiting Lecturer in Mathematics  
Marle Kummer, Lecturer in Urban and Environmental Studies  
John Mark Lindberg, Visiting Lecturer in Economics  
Thais Elizabeth Morgan, Visiting Assistant Professor of English  
Richard Paolino, Instructor in Physics  
Richard A. Rand, Visiting Associate Professor of English  
Rowan H. Rifkin, Visiting Associate Professor of Engineering  
John Smith, Artist-in-Residence

In addition to these faculty members, President James F. English announced several important administrative appointments. Stanley Ogrodnik, previously Assistant Coach in basketball, succeeded Dan Doyle as Head Coach. Helen (Scotty) Gordon '78 joined the Admissions Office as Assistant Director.

## College Welcomes Class Of 1985

by Mary Ann Corderman

The 465 members of the class of 1985 officially entered Trinity College last Wednesday at Matriculation. In an interview with the Tripod, Reggie E. Kennedy, Assistant Director and Coordinator of Minority Recruitment, analyzed the new freshman class and discussed their strengths and weaknesses.

The freshman class consists of 248 males and 216 females. Forty percent of the students came from independent schools while sixty percent came from public schools.

Traditionally, the majority of candidates come from Connecticut, Massachusetts, New Jersey, New York, and Pennsylvania. Kennedy stated. While this year's class is no exception, other states showing a large concentration of students are Rhode Island, California, Illinois, Maryland, and Ohio. Also included in the class of '85 are four foreign students from India, Japan, Libya, and West Germany.

When asked to comment on the freshman class, Kennedy remarked, "There are some good kids." He pointed out that Trinity "does lose a lot of good kids to other places, but we do get some good kids."

In comparison to the class of 1984, Kennedy felt that the current

sophomore class overall seemed to be "a little sharper. There were a larger number of outstanding candidates in the class of '84 than in the class of '85," Kennedy noted, "but there are still a number of very good candidates in this year's freshman class."

Using SAT scores as one basis for comparison, Kennedy reported that the class of '84 had a larger number of candidates with scores near the higher end of the spectrum. "While the class of '85 exhibited a slight disparity at this end of the SAT spectrum, there was not a big drop off in quality," he added.

Of the 132 students who were admitted as Guided Studies candidates, 34 chose to enroll in the program. Guided Studies candidates are selected on the basis of academic performance at the secondary school level, their overall record, their expressed interest, and to some extent standardized test scores. "The most important factor," according to Kennedy, "is a combination subjective/objective rating by the Admissions Office."

When asked to comment on the diversity of this year's freshman class, Kennedy expressed his disappointment due to the homogeneity of the students as well as the lack of minorities. "The college can't

always attract an applicant pool that represents the diversity of society," Kennedy explained, "but we're going to have to work on that." He used the analogy that Trinity is like a storekeeper who conducts business with the same people, and while we would like to do business with a different kind of clientele, we can't tell the "regular customers" to go somewhere else.

In order to attract candidates from a broader spectrum of society, Kennedy speculated that the college might have to come up with some new innovations. "I would hope that there will be some sort of carry over from the new orientation so that we don't get people here who just work toward a degree and don't use both their head and their heart," he commented.

Kennedy evaluated the class of '85 as "a class with some potential, some ability, and some people who can really play the game. People have their abilities and the resources are here," he added, and how the two coexist is what is important for the college.

"You hold your breath for each class for four years to see what they have accomplished," Kennedy concluded, "and that's how you can tell whether you've done a good job."

## Conscious-Raising Orientation Initiated

by Elizabeth Davis and Anne Carol Winters

This year, Freshman Orientation took a different approach from those of the past. For the first time, discussions of social issues and academic concerns were included.

The orientation lasted from August 30 to September 2.

The first day's activities showed little change from those of previous years. Such necessary tasks as preregistration and familiarizing themselves with the campus took up the better part of the day. In the evening, students attended a welcoming dinner with their Resident Coordinators and Resident Assistants. The after dinner speakers were Tom Hef-

feron, President pro tem of the Student Government Association, and Don Jackson, Chairman pro tem of the Student Government Budget Committee. The evening concluded with dorm meetings and activities.

The first radical change in orientation did not occur until late Monday evening. After having spent the day taking placement exams and attending initial meetings of the Freshman Seminars and Guided Studies Program, the class of '85 was welcomed at a dinner by Trinity's new president, James F. English, Jr. Afterwards, Austin Arts Center was the location for a thought-provoking talk, "My Racial

Problem and Yours," given by Bobbie Knable, Dean of Students at Tufts University. Knable discussed the problem of racism in society at large, as well as her own experiences with racism as a student.

Dorm discussions followed Knable's address, revealing various reactions from the new students. The quality of these discussions fluctuated, however; while some were reluctant to prolong the evening's activities any further, other groups became involved in spirited sessions.

The next evening, students viewed the film "Killing Us Softly - Sexism in Advertising." Coordinators of this aspect of orientation carefully chose this film from among several screened. Members of the faculty and administration comprised a panel, which led a discussion with the audience on the issues raised in the film. Panelists included Debra Bergstrand, Paula Chu-Richardson, Janet Curtis, Frank Kirkpatrick, Pat Miller, Cathy Mills, Gerald Moshell, and David Winer.

Orientation was brought to a close with a talk focusing on academics, entitled "The Faculty

and Their Expectations." Andrew DeRocco and Drew Hyland offered their views of the roles and attitudes which students and faculty should ideally uphold. They emphasized the fact that students should not be afraid to take risks, or to let the possibility of failure stifle their endeavors. They also stressed the need for students and faculty to demand the best from each other.

Dr. Hyland stated that the new approach to orientation "made freshman week more meaningful." This view was shared by the majority of those involved in the days' activities.

The shortening of orientation to four instead of seven days and the

added lectures and discussions gave each day more direction. In the eyes of the established Trinity community, these innovations also gave orientation a greater sense of purpose. It is the intent of the coordinators to continue in this consciousness-raising vein for future freshman orientations.

Although many freshmen could not grasp the relevance of such issues as racism and sexism to their lives at Trinity at this early date, many found the points raised "very thought provoking". However, they expressed their desire for a few lighter activities such as volleyball games and a dance in order to get to know one another socially.

## Criminal Apprehended

On Friday, September 10 at 6:45 p.m. a man walked into the ladies shower room at Ferris Athletic Center. According to Earl Moffatt, Assistant Director of Security, security guards were dispatched to the area around Ferris, but the subject got away. The subject returned later that evening, and at that time was chased from Ferris by an Alpha Chi Rho brother to the corner of Washington St. and Colonial St., where he was apprehended and held until a Hartford police cruiser appeared on the scene.

The College is very saddened by the death of Mark Boulanger, Class of 1982, early in June. Boulanger was struck by an automobile as he was riding his bicycle in Farmington. He was an expert bicyclist; in the summer of 1980, he biked out to Virginia and back. He was active in cross-country, and was a computer supervisor.

A memorial scholarship fund in Boulanger's name has been established; contributions may be made through the Development Office. A memorial service in the Chapel will be held at an early date.

# World News Briefs

by Dale Sindell

On Friday, Solidarity, the independent union of Poland concluded the first phase of its national convention by calling for free elections to Parliament and local legislative bodies. The union has made a series of strong political moves in the communist country. Earlier in the week, the organization pledged to support movements to form similarly independent unions in other Eastern bloc countries. At the convention on Wednesday, the issue of workers' self-management resulted in the demand for a national referendum on the topic. Following the referendum, workers at the Katowice plant, the largest steel and iron factory in the country, favored dismissing their manager. The referendum was called "illegal and unjustified" by the Minister of the Steel Industry.

In a related action, the Soviet Union accused the Polish union of preparing for "a seizure of power" and of engaging in "an antisocialist and anti-Soviet orgy" at its convention.

After two days of discussions in Washington, President Reagan and Israeli Prime Minister Menachem Begin concluded by agreeing on strategic collaboration that will probably include efforts to counter Soviet and Soviet-sponsored intervention in the Middle East, as well as the stockpiling of American medical supplies in Israel. The talks were said to have "renewed and strengthened" the friendship between the two countries. However, serious differences still remain over the sale of AWACS (radar surveillance planes) to Saudi Arabia, a move considered by Begin to be vital to Israel's national security. The sale will be discussed Saturday when Secretary of State Alexander M. Haig will meet with Crown Prince Fahd of Saudi Arabia.

In a nationwide referendum Thursday, the Egyptian voters endorsed President Anwar el-Sadat's crackdown on political dissension in the democratic country. The measures on the referendum referred to the imprisonment of some 1600 people, the shut-down of several publications, the dissolution of religious sects and the removal of politically active Pope Shenuda II as head of the Coptic Church. The ballot simply stated, "Do you agree with the measures and principles of national unity and social peace?" Though Egyptians are required by law to vote, lack of enforcement resulted in voter apathy.

In a related action, Mr. Sadat ordered the expulsion of American reporter Chris Harper of ABC News after the tapes of Harper's interview with an outspoken critic of Sadat's policies were seized at Cairo Airport. Sadat has been upset by foreign criticism of his recent arrests. Referring to the expulsion order, Harper stated, "I'm really sorry this has happened. Obviously they want to make an example of me." Meanwhile the Egyptian President assured the foreign press on Thursday that there would be no censorship of its news coverage.

## Colorful Tradition Of Lemon Squeezer Revived

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it to the Class of '83, '84, or '85 this spring.

Just how the lemon squeezer mysteriously reappeared on the scene is uncertain. President English, in a recent Courant interview, speculated that the treasured relic may have been uncovered during the excavation of a mechanical area in the basement of Seabury Hall this past summer.

As the squeezer comes out of retirement after more than a decade, the intriguing and convoluted history of this coveted wooden object is also resurrected.

The Class of 1857 is responsible for the establishment of the Legend of the Great Trinity Lemon Squeezer. At their Class Day exercises, they voted to honor "that class, still in college, whose aggregate excellence in scholarship, moral character and the qualities requisite to popularity was the highest. It was next announced that the award was to take the form of an enormous lemon squeezer to be handed down from class to class, thereby stirring up a lively rivalry," according to Trinity documents. The sophomores of the Class of 1859 were the lucky first recipients of the treasured lemon squeezer; whereby they promptly inscribed their class motto on it and attached their class ribbon to it, thus beginning the tradition. Three dried lemons were to join the trophy in the course of time.

As reported in a Trinity Alumni magazine from the Summer of '69, "it (the squeezer) lacked the workmanship of the most skillful artisan but it was valued for its simplicity and for the memories that clustered around it." "From the very beginning, the squeezer was

customarily stowed away in some dark coal-closet or other mysterious place of concealment" by the class possessing it," continues the legend.

Depending upon the honored classes, the transference of the lemon squeezer was not always an annual event. Traditionally, the graduating class presented it to the underclass it deemed "best." However, this decision was nearly always a subject of great controversy. One can well imagine the intense competition that arose from undergrads vying for that distinction known as "Keepers of the Lemon Squeezer." As a result the squeezer has become the object of more kidnappings, plots and conspiracies than any other relic owned by the college, and has continuously disappeared for decades at a time.

The Class of 1863, for example, had deemed the students of the Class of '65 worthy of the coveted lemon squeezer. Members of the Class of '64, however, felt they were the more popular and spirited class and plotted to gain their rightful possession of the relic. Vague threats and rumors circulating about the campus culminated on '63's Class Day when a daring freshman took advantage of a sudden torrential downpour to escape with the squeezer in hand. The student was later apprehended and the squeezer returned.

The original squeezer went on to become the victim of several more heists, but was always eventually retrieved and properly awarded. In 1895 however, this was not the case, as the spirited juniors carried out an extremely intricate plan, galloping away on horseback with the award intended for the Class of 1897. Eventually winding up in the

by Joanne Matzen

Those who frequent SAGA's campus dining hall may have noticed some significant changes in the food service program this year. These improvements can largely be accredited to returning food service director, Jeff Wilson.

Wilson, formerly a manager and food service director at Trinity, left the school in 1979 to do sales and consulting work for SAGA. Having traveled with the education and health care division these past two years, Wilson has been able to compare various SAGA establishments and gather ideas for improvements, some of which have already been incorporated into the food service program this year.

Carol Kleeman, food service director during Wilson's absence, left Trinity last semester in the face of growing controversy about the food program. Former chairman of the SAGA food committee, Chris Sullivan, noted a variety of reasons for her leaving, which culminated in the fact that she "wasn't doing the job properly."

Upon his arrival last April, Wilson was compelled to assess the situation. When asked of his impression regarding the widely disputed quality of the program last year, he responded, "Basically, the program was good, although standards weren't being followed as closely as they should've been. . . and that's all I'm going to say about it."

Over the summer, plans were made to raise standards, increase variety, and improve the

home of an .004 custodian in New York City in 1901, this was the last time the original lemon squeezer was publicly viewed until 1969.

The legend of the lemon squeezer grew more complex with the appearance of five different facsimiles during the 74-year gap. Lemon Squeezer # 2 surfaced in 1914 when, according to the legend, "a large, aged-appearing lemon squeezer" was presented to the juniors by the graduating class in the normal fashion.

Until 1923, the graduates, fearful of another abduction of the wooden paddles, simply announced the winner of the award rather than presenting it publicly to the class of their choice. This new method of transference ended that year when a third squeezer made its debut and was passed from the seniors to the freshmen in the traditional manner. The fame of this new squeezer (intended for the Class of 1930) in a spirited battle at the entrance to Northam. Following this Battle of '28, the custom was seemingly discontinued until 1935 when Squeezer # 2 was brought out of seclusion.

With the outbreak of World War II, the practice of handing down the squeezer was stopped, but by the late 40's it was once again revived. In subsequent years, new wrinkles were repeatedly added to the already confusing Tale of the Lemon Squeezer as two additional imposters joined the collection—Squeezer # 4 and Squeezer # 5.

By 1950, the 90-year old veteran had returned to Trinity from New York City to be placed under the watchful eye of President Funston. From there, the original lemon squeezer went on to repose in a display case in the old library, was once more purloined and recovered, and then transferred to

## New Food Service Director Implements Improvements At Saga

presentation of food items. In a recent interview with the Tripod, Wilson promised that the present improved quality of the food and dining facilities will continue throughout the year.

Some functional improvements Wilson and his managers have made include new juice dispensers, toasters, signs, trays (which Wilson was quick to point out, do not slide as well in snow as the old ones) and \$15,000 in replacement of broken and stolen dishes and silverware.

Extra attention has also been given to special features. Last year's salad bar has been expanded to a steady array of approximately 20 items. Sullivan enthusiastically applauded the improvements. "The salad bar is phenomenal, especially in the variety of it." In addition, a fruit bar will also be available throughout the year, its contents varying with the seasons.

Dinner rolls will no longer be purchased, rather, they will be baked on the premises. The deli line, now also open during weekend brunches features one hot, freshly sliced meat daily, in addition to serving a choice of cheeses and coldcuts. For the vegetarian, there is one meatless entree served each meal from a selection of SAGA's vegetarian menus and other recipes.

According to Sullivan, "The workers are much happier now under Wilson, and therefore they perform better."

Improvements made this year have not altered the tradition of monthly banquets (September - Hawaiian Night, October -

Octoberfest, November - Thanksgiving, December - Christmas) nor sundae bars, nor Saturday steak nights (although in the future, steaks may be featured on a weeknight instead). There was, however, approximately an 11% increase in the price of meal tickets which is based on an average percentage of meals eaten.

Perhaps the most important improvement Wilson is making is encouraging student input. A suggestion board hangs conveniently near the serving lines for ideas and criticisms. Wilson also plans to distribute food preference surveys and to solicit interest in a food service committee so that he and his staff have "a direct pipeline to the students." Sullivan anticipates the SGA food service committee will convene after the September 23 SGA elections. Results of student input will determine further alterations in the dining hall and the cave.

Wilson claims that SAGA is concerned about how their accounts are run and about following corporate standards. Upon early appraisal of Trinity's situation he was "not satisfied with the way things were being run." Although nothing has changed regarding distributors or the quality of food, still grade A, the variety, stability, and presentation of the food has apparently silenced the criticisms of last year. Complaints this fall, have, for the most part, been limited to the long lines into and out of the dining area.

one of three Chapel safes which offered a more protective place of refuge, so they thought. However, a pre-theological student of the Class of 1955, having access to the Chapel vaults, discovered the new occupant and proceeded to pilfer again the world's most-prized lemon squeezer.

Yet in 1969, the long-absent and aged traveler (Lemon Squeezer # 1) was returned to the administration of the college after a crusade was launched to retrieve it. And so it came to pass that on June 1, 1969, as President Lockwood rose to address members of the Alumni Association, the original lemon squeezer was placed into his hands and then promptly secreted. Its whereabouts remained a mystery until now, according to college officials.

Inscribed on the old treasure are the numerals of all the "Lemon Squeezer Classes" from 1857 as well as the mottos, in Latin or Greek, of several of the classes.

With the return of the lemon squeezer this year, we are reminded of the sentiments ex-

pressed in the 1948 "Ode to the Lemon Squeezer":

*The class of Eighteen Fifty-Seven proved to be  
A splendid inspiration to the men of Trinity:  
A grand and honored trophy to pass on from year to year -  
The dear old "Lemon Squeezer" to our hearts forever dear.  
You lived through strife of Civil War and World Wars  
One and Two  
You symbolize the spirit of our dear Old Gold and Blue . . .*

But who can predict what turn the Legend of the Lemon Squeezer will take in the future?

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# Residences Are As Crowded As Ever

by Alison Limpitlaw

After a one-year hiatus, a housing problem reappeared on campus this year. Over the summer, Trinity was forced to revert back to its policy of turning doubles into triples in some rooms in Elton Hall. As a result, twenty-five freshmen women were tripled up in what is generally acknowledged to be one of the least attractive dorms on campus.

The TRIPOD talked to Kristina Dow, Director of Residential Services, to discover just what happened with housing this year. Surprisingly enough, freshmen were tripled this year not because there were so many of them, but because a greater percentage of upperclassmen wished to reside on campus.

Each year, Trinity estimates the approximate number of freshmen who will enter in the fall. This year, Dow explained, the estimates for the freshman class were right on target in terms of the male/female ratio, and in terms of the number of entering freshmen.

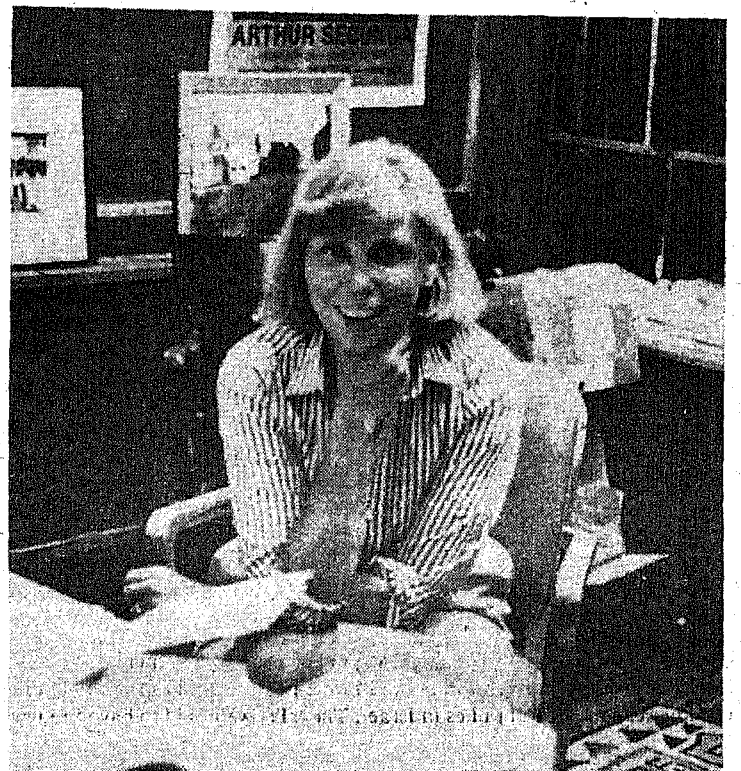
The problem of housing arose, according to Dow, at the completion of last spring's housing lottery, where 35 women failed to receive on-campus housing. The usual procedure in this case, Dow explained, is to wait until summer and place people in rooms that become free for some reason or another. However, with thirty-five people without rooms, Dow says she felt that she could not count on this option. Accordingly, she opened up spots that are normally set aside for freshmen, in this instance the triples. This was sufficient to relieve congestion, but, as Dow stated, "We're at the point now where we're as crowded as we ever could be. . . . We have 25-50 more people living on campus than we should."

The reasons for overcrowding are many, Dow pointed out. Rental costs in Hartford have been steadily rising and most students are not able to meet the increased costs. The security of living on campus is greater than living around Trinity. Finally, Dow states, more and more students are

choosing to remain on-campus in order to be more involved in campus life.

All this adds to the problem of housing greater numbers of Trinity students each year. As Dow points out, "If one hundred percent of the students wanted to live on campus, we wouldn't be able to house them all. I would hope that we would be looking ahead enough so that we would do some serious thinking about new facilities or improving the present ones."

In terms of this year, however, the tripling in Elton seems to have turned out all right. Generally, the response from the freshmen living there seems to be good; there have not been any serious problems yet, and the majority have made the adjustment to smaller living spaces quite smoothly. Still, the housing problem remains and will have to be dealt with again next spring unless new facilities are opened or existing ones are improved.



Cheryl Ives-Smith

photo by Marybeth Callan

## Ives-Smith Announces Resignation

Cheryl Ives Smith announced her resignation effective September 23. Smith, Associate Director of Career Counseling, has accepted a position with the Phoenix Mutual Life Insurance Company where she will be a Personnel Consultant in the Human Resources department.

Smith, who came to Trinity in July 1978 as an assistant Director of Career Counseling, referred to the three years she spent at Trinity as her "happiest and most productive work experience." She is resigning "with regret" but is looking forward to the challenges that her new position will bring.

Trinity College was a superb place to do Career development, Smith noted, as the Greater Hart-

ford Area had many diverse business and financial opportunities to offer. She also felt that her ability to Counsel was greatly enhanced by a great deal of support from Trinity Alumni.

In her three years at Trinity, Smith has noticed no major changes in student interests, although she commented that more and more students were interested in obtaining work experience before moving on to Graduate Studies. She felt the Career Counseling Office had not undergone radical changes, but had expanded its scope in programming geared towards woman students and in its use of the Alumni Office.

In her new position, Smith will be doing career planning sixty

percent of the time and personnel work the remaining forty. More specifically she will be counselling personnel on their long-term professional development whether it be in the area of higher education or in a change of careers.

Smith stated that Human Resources was an area in which she especially wanted to be. She felt that it was a growing area that was receiving more and more national attention, and as such many companies were moving into the area.

She feels that she is leaving behind a good office and will miss the congenial atmosphere of Trinity and the many personal contacts that she has made.

## Faculty Committee To Discuss Fraternities

continued from page 1

establish a good working relationship with the College administration but he added that "it must be a two-way street."

Director of Student Affairs Wayne Asmus said the college would have no trouble enforcing the new regulations. "The bottom line," Asmus noted, "is that the College can go to the national organization and ask them to revoke the charter of one of the frats here." When asked how cooperative the national organization would be in that case Asmus replied, "they have been very helpful to us so far" and he anticipated no major confrontations in the event that the college requested a charter revocation.

Thomas Smith, Vice President of the College, echoed Asmus's feelings saying that the national

organizations "might contend the decision or look for a compromise but they would eventually comply." Smith added that it was not realistic for the fraternities to expect to exist at Trinity without the support of the College administration. "The frats are here," he said, "because the College said they were welcome. When they are not welcome they will be gone."

What would make a fraternity "unwelcome"? According to Asmus any development that threatened the "personal safety of a student," whether it be the unsafe condition of a frat house or, more likely, some form of personal harassment. Asmus explained that the College simply wants to ensure that the fraternities are "safe places to be" and that their conduct is in keeping with Trinity's standards.

Over the years the relationship between the College and the fraternities has fluctuated from one of mutual support to a kind of benign neglect depending on student interest in the frats. Trinity began hosting fraternities in 1828 and as they became a dominant part of campus life the College forged strong connections with them.

In the late 60's and early 70's, however, improved campus facilities and political causes like the civil rights and anti-war movements drew students away from the frats causing a decline in their importance. This development, Wayne Asmus commented, prompted the college to "cut the frats loose." In 1968 the College relinquished authority over the fraternities putting them in the position of off campus organizations that were beyond the

scope of college regulations.

By the mid 70's the situation had again reversed itself. Interest in the fraternities revived and it became clear to the College administration that connections to the frats should be renewed particularly, when the fraternities began clashing with the interests of minorities, feminists and the faculty, vice president Smith noted.

As to the future of fraternities at Trinity, Asmus said "the balance is so fine that anything could tip it." Asmus explained that a faculty committee will meet to discuss the fraternities here, a development that may not bode well for the frats. When the faculty dealt with the frat question at Dartmouth, he explained they voted to abolish the fraternities. However, the trustees chose to put them on probation instead.

President James English commented that he was "open minded" about the frats, adding that he realized that no organization is perfect. After meeting with fraternity representatives English said he received the impression that "they were serious about defining their role in the community."

According to Wayne Asmus the best way for the fraternities to help their cause "is to start taking themselves seriously" and to begin policing themselves. "I'd rather not have to deal with the frats," he said, "I don't have time for it, but it's the same with the frats as it is with individuals—when they can't make responsible decisions for themselves someone has to do it for them."

## Utilize The Ounce Of Prevention

Personal safety and security are the responsibility of both the community and the individual, and for this reason it is important to be aware of what the college Security Office provides.

The Security Office offers an escort service to students wishing to travel from one point to another within the campus, between the hours of dusk and dawn. The boundaries within which the service operates are Summit Street, New Britain Avenue, Broad Street and Allen Place.

According to Michael J. Schweighoffer, Director of Security, there are two vehicles on campus to service the needs of the escort system. He recalls that last year the system was widely used. This year, however, it appears that utilization by the students has fallen off. Schweighoffer urges all students to take advantage of the system because it is there for our benefit.

Another activity Schweighoffer likes to caution students about is jogging around campus. He stresses that women should always jog at least in tandem because there is less likelihood of something happening when running in groups. He also suggests that students stagger the hours when they run, so as to avoid the possibility of a pre-meditated assault.

A further security problem that developed in the library last year and Schweighoffer expects will reoccur this year is the theft of wallets. All of them were taken from bags or pocketbooks owned

by women and left unattended. Schweighoffer reminds students to take valuables with them if they leave their desk at any time.

There have been four forcible entries so far this year, Schweighoffer reports. In each case the criminal gained entrance through unlocked or open windows on the first floor. Nothing that was taken has been recovered, and Schweighoffer emphasizes that the likelihood of having any stolen property returned if it is not marked with your name, Trinity box number, and social security number is extremely slim. Engraving tools are available in the Security Office in room 112 Williams Memorial, and all students are urged to participate in "Operation Identification." In addition, Schweighoffer reminds students that windows and doors, particularly on the ground floor should always be locked when students leave their rooms or retire for the evening.

The final point Schweighoffer cautions students about is having cars on campus. He urges students to be especially careful where they park their cars and strongly encourages them to have some sort of anti-intrusion device. Volkswagens in particular are being broken into, Schweighoffer reports, and radios are being taken from them. Already one break-in has occurred this year.

The college community is certainly not immune to criminals, Schweighoffer concludes, and the best weapon against crime is to use the "ounce of prevention."

## President English

at 33 Fernwood Road, West Hartford.

In commenting on his selection, English said, "It will be difficult indeed to follow an outstanding scholar and educator like Ted Lockwood, but I am excited at the prospect of helping to lead one of

the country's outstanding liberal arts colleges. Trinity has a most distinguished tradition, and its location in a major, progressive city gives us a wonderful opportunity to relate the probings and perceptions associated with the liberal arts and sciences to the perplexities of life in today's world."

continued from page 1

sion on Higher Education and the graduate council of Yale University.

English is married to the former Isabelle Spotswood Cox. They have four children. The Englishes reside

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# Hartford

## Italy Comes to Hartford for the Weekend

by Lisa Koenig

More than seventy booths of clothing, gambling, and spicy food set the atmosphere for Hartford's fourth annual Festa Italiana.

The festival, held on September 11, 12 and 13, was located on Franklin Avenue between Barkel Street and South Street in East Hartford's "Little Italy". It has grown into an exciting and interesting ethnic event that organizers predicted would attract nearly 500,000 this year.

The Franklin Avenue Festa Association [FAFA] prepared and organized the celebration. The festival was sponsored by different businesses in the Hartford area such as United Technologies and United Bank and Trust Co. This year's budget was estimated at nearly \$1,000,000.

The culinary delights are a big attraction and one of the main reasons for the festival's popularity. Passersby could invest in piping hot pizza, grilled shishkebab, lasagna,

freshly baked pastries, Italian ices and assorted fruits as well as other tantalizing dishes.

Spinach pie filled with potato, sausage, and onion, and fried bread laced with powdered sugar seemed to be two of the most popular choices.

Clothing, jewelry, and assorted knick-knacks were other important aspects of the annual event. Along the quarter mile stretch spectators could buy everything from pin-wheels to t-shirts and posters designed especially for the festival.

People of all ages participated in the action. At one end sat three young boys who had invented their own gambling game, while more toward the middle of the crowd was an elderly man pumping accordion music into the crowded streets.

The festival had a full schedule of entertainers. On both ends of an enclosed area were stages set up for the continual radio shows, symphonies, and rock concerts, expected throughout the weekend. On Saturday evening, there was a performance by the Hartford Symphony.

Red, green and white, the national colors of Italy, were everywhere on flags, streamers, and on the "Ben Venuti" ("Welcome") banner that stretched across the entrance. These symbols, the constant music, and the pervading fragrance of spices and grilled food, all combined to make the Italian spirit fill the air.



Culinary delights are a main attraction at the Festa Italiana.

photo by J. E. Hardy

## Athanson Wins Dem. Primary by 94 Votes

by Nancy Funk

The results of the Tuesday, September 5 Democratic mayoral primary corresponded with the vigor of the campaign. Although incumbent Mayor Athanson, the endorsed candidate, did win the four-way race, he did so only by 94 votes. He should have won by a larger margin, considering that he is the incumbent, and was the endorsed candidate while the other three were running as independents.

Thirman Milner, who is the only black candidate, received the second largest amount of votes. He is demanding a recount on the basis that some of the absentee ballots

may not have been counted correctly. Milner conducted an extremely active campaign, employing many eager volunteers to go among the voters into different ethnic neighborhoods to discuss the merits of their candidate. He did receive almost the entire non-white vote. Milner also had the added advantage of being endorsed by the *Hartford Courant*. His success has given hope to other blacks involved in politics, and to the black community as a whole.

Johanna Murphy is considered to be the most liberal of the candidates, and one who made a sincere effort to discuss the issues. Unfortunately, she lacked the necessary funds to make her views

heard, and may also be too liberal for the times. Yet, Murphy ran fairly well considering her disadvantages.

It is evident from the primary results that the Democrats of Hartford are not satisfied with the endorsed slate. Athanson appears to have been overly confident. He

ran the least vigorous of the campaigns, and won by only a small margin. The 94 vote difference which made Athanson the winner cannot be considered a vote of confidence. In the next Democratic mayoral primary, Milner will definitely be considered a serious candidate.

## Cafe Receives Poor Review

by Kirsten von Mohke

The College View Cafe, located on 215 Zion Street, claims to have a whole new look since it has been under new management. Local advertising boasts "a new look and fantastic new specials," which could prove tempting to the college student craving variation from the daily cafeteria fare.

A trip to the College View Cafe proved to the contrary. The cafe itself is a small area of space, dominated by a large bar that is usually patronized by middle-aged, blue collar workers whose rowdy, often rough conversing could make a city-bred student's ears ring upon occasion. The dining area consists of five small tables accommodating four, yet it would be impossible to seat customers at all five tables at one time since tables have to be shifted when one party arrives.

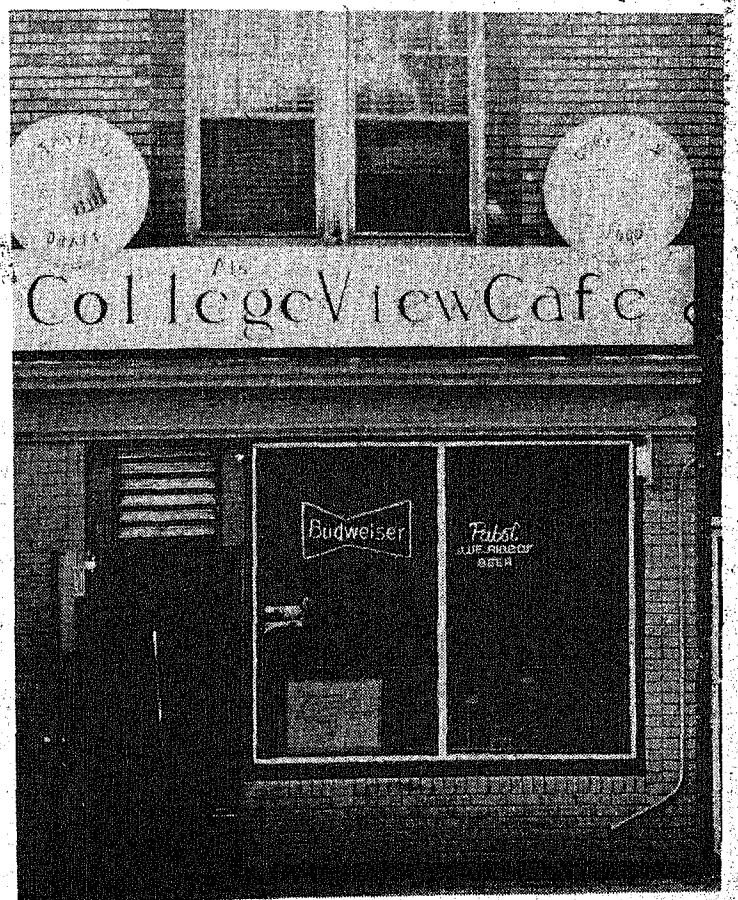
The fantastic specials, at least upon our visits, were non-existent. There is no menu available, and when inquiries are made about the specials, the waiter (also known as the bartender, cook, cashier, etc.) offers a choice of hot dogs with everything, and some salami or liverwurst prepared in a fashion upon which he did not choose to elaborate. On one occasion, hot dogs were ordered with various condiments on them. After a lengthy wait, the hot dogs were received on cocktail napkins, minus some of the desired frills because "everything" was not available. The meat was overcooked, and served with watery tasting sodas. There was no silverware available, and not even an ashtray was to be found on any of the tables.

Atmosphere is non-existent in

this cafe, although a sincere effort was made by having two electronic games between the tables and studding the walls with plastic "old world" beer casks. The College View Cafe is obviously eager to cater to the college community, as was evident by the "Welcome Trinity Students" sign as well as a Trinity College pennant, giving one the impression that Trinity students actually frequent the establishment. Actually, the only Trinity people seen there were men seen

working regularly in Mather Hall. During the brief meal, music was provided by a dusty juke box that wheezed unfamiliar oldies, which only added to the overall feeling of discomfort.

The entire experience, unfortunately, was an unpleasant one. Trinity could very well use a good cafe or two in the area, and although the College View Cafe boasts a new look, it will take much more than that to attract the college crowd.



In this case, appearances are not deceiving.

photo by David Sliskind

## Esteemed Conn. Congressman William R. Cotter Dies

by Nancy Funk

U.S. Representative from Connecticut, William R. Cotter died on Tuesday, September 5. Cotter was only 55 years of age, but had been ill with cancer of the pancreas for the past six months.

Rep. Cotter resided in Hartford his entire life, never having married. He graduated from Trinity College in 1945, and from thereon has held various political positions. A conservative

Democrat, he was distrustful of the Federal Government.

Cotter was the youngest insurance commissioner in state history. He had served on the Ways and Means Commission during the Carter Administration. In 1980, Cotter was elected to his sixth term in office as U.S. Representative of the First District.

Respected by both parties, Rep. Cotter was considered a modest man. He did not seek publicity, but simply worked hard and was effective at his job.

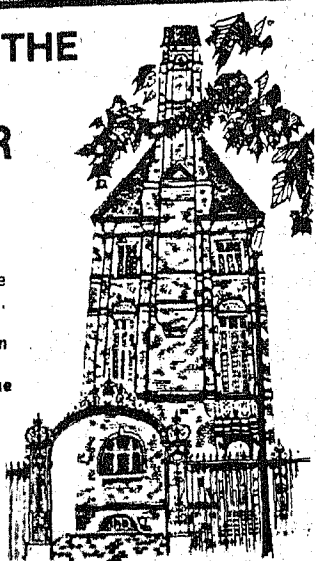
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# An Interview With President

*"If anyone can get through the eighties in fine style"*

by Joseph McAleer

**TRIPOD:** Perhaps the most obvious question to start with is, How does it feel to be the sixteenth President of Trinity College? Is it all that you expected it to be?

**ENGLISH:** Well, of course, having been Acting President I guess I had a fair idea of what it was going to be like and I really haven't had any ridiculous surprises. The only real change over last year — there are really two; one is last year I always knew it was only temporary, so it's kind of different to know that what you do, you're going to have to live with it for quite some time. The other difference is of course we've moved, and my wife and I had never really moved before. We've always lived within a few blocks of the same place.

It's wonderful to be able to walk to work. It's like being on vacation, like working at home. I walk over, and then I come home at lunchtime; Isabelle makes me a sandwich. I even split a beer with her, maybe. And the nice thing, too is to be able to go out in the evening, and see students wandering around, and go to Cinestudio.

**TRIPOD:** Because you served a semester as Acting President, it is widely known that you were considered by many to be a "shoo-in" and the first choice of the Search Committee. Did this bother you during the Search, and did you ever feel that the odds were in your favor?

**ENGLISH:** When I came here four years ago, of course I had no idea I would be President of this or any college. I came to do the financial work and the long range planning and the investments and so on. I still had a modest connection with the bank (Connecticut Bank and Trust), which is now dwindling down. I was still then Chairman of the Board for a year or two.

Then President Lockwood had the sabbatical a year ago, and the Board made me Acting President, and there I was. Suddenly I had to begin to think what it's like to be a college president. I began to feel what it's like to be a college president. And I began to kind of enjoy it. Obviously like anything else in life there were plusses and minusses, in terms of flexibility of one's life, and so on and so forth. It's a very all-consuming kind of immersion. Being a college president you can't pick and choose what you're going to do, and come and go, the way I could before.

*"It's a very all-consuming kind of immersion"*

On the other hand, I began to feel it was for me a very wonderful opportunity to serve, and to serve an institution and a basic academic endeavor that I very much believed in; I got great satisfaction from it.

So I did that for whatever it was, six or seven months, and then, of course Dr. Lockwood came back but announced that he wasn't going to stay. Obviously my name was going to be on the big list, because I'd been Acting President. In

fact, I'd been in charge of the College the previous year when he was gone for two-and-one half months to Nepal. So somebody was bound to suggest me, and so my name was bound to be there.

But after a while, after they (the Search Committee) collected a whole lot of names (I don't know how many), someone for the committee asked me whether I was willing to remain a candidate, did I have any interest, or would I like my name removed. And that's when I really had to think about it, and talk to my wife, and try to decide whether it was the right thing for me, and indeed the right thing for the College if I were chosen, because if it isn't right for the College it obviously isn't right for me, and vice-versa. It has to be a proper fit. And I finally decided, after talking to her, yes. It was an unusual opportunity to have, and it was a way in which I could spend the next, whatever

*"I think sometimes we're too gloomy about the future"*

five, ten years, whatever works out before I really retire, in a way that I would feel was meaningful and significant. So I informed them, yes, I would be willing to remain on the list.

Then of course I, unlike many others in the College then, totally removed myself from the selection process. When the candidates came and talked to people I didn't talk to them. I didn't know anything about it all. There was an article in the *Hartford Courant*, but apart from that I knew nothing about the whole process. I just stayed away from it. So I had no real way of judging what the likelihood was of my being chosen. I really didn't. I knew perfectly well there were some other very attractive people that were being talked to, who came to the campus, because I was aware that there were meetings going on, and I could sense there were some interesting and exciting people there. But I never met them. So I really had no way of knowing.

I was up climbing in the mountains when they finally made their choice. I'd gone up to climb Mt. Washington, in the middle of June, and I knew that the Trustees were meeting then because it had been said that they would be. It seemed likely that they would be making a choice. So, I did call down before I started up the mountain, and the chairman of the board told me that I had been selected, and would I finally agree to do it.

But I know that I'd made an effort not to probe into all the things that went on prior to my being selected, because I don't think it matters now. But my impression is that it was very much open to doubt. A lot of people wanted this, that or the other. And in my view, that's very healthy, and that's the way it should have been. It doesn't bother me at all.

**TRIPOD:** When the Trustees made their decision in June, were you truly surprised that you were their choice for President?

**ENGLISH:** Oh, yes. You know, I figured maybe I had half a chance, but it was by no means a certainty in my view. I think it was a matter of considerable

discussion. And I don't take that in any way as a personal affront, because I obviously was a different kind of candidate. I'm not a true academic. While I've done a little bit of teaching, I taught law for a time, and freshman seminars since I have been here, I'm not a real academic or a real scholar. And I would be an unusual kind of candidate.

On the other hand it was clear that I had other strengths. I knew the constituencies, and I know the faculty and the institution, I know its finances, I know its budgeting. I know some of its alumni. I know the Hartford community very well, for I've always lived here, and ran the major bank for a decade. So I have those particular strengths. And on the other hand there are many things in which I am very short in experience, including academic administration, and certainly research and scholarship.

So it's quite natural there should have been a big debate. My impression is that there was. But you'll have to ask somebody else, because I was the only person on campus that wasn't involved in it, and refused to have any discussions on it.

Here I am, in any event. As I've said to others, I have to prove myself. I have no desire to know who was for me, and who was against me, because they had every right to be for me or against me. I'm prepared to start with a clean slate. I myself have to prove myself, and that's the way we should all be.

**TRIPOD:** Dr. George W.B. Starkey, chairman of the Board of Trustees, approved your selection in stating, "We are delighted that James English has been chosen to lead the College in this crucial era for higher education." Do you feel you are facing a "crucial era," and what, in your mind, are the most pressing problems involving Trinity in the years ahead?

**ENGLISH:** Well, of course, the word "crucial" was George Starkey's; I wouldn't agree with it. I think sometimes we're too gloomy about the future.

It seems to me the desire for knowledge, education in the broadest sense, curiosity about the world around us, about ourselves, about the past — these are very primary human urges, and they're always going to be there. There are always going to have to be institutions of education and of higher education, so we meet a very fundamental human need. We have, as you look out here a gorgeous physical plant: We have some considerable endowment funds, we have a superb faculty, we have a first class student body. We have enormous advantages in addressing ourselves to a basic human need. I can't bring myself to believe, if we manage ourselves properly, all work hard and pull together, that it's going to be a hazardous decade.

On the other hand, there are the obvious problems. One is the number of kids is going to drop, by huge numbers. If you believe the numbers, the number of people turning 18 will drop by thirty to forty percent, perhaps 30% nationally, perhaps 40% here in the Northeast. Nobody quite knows, but big numbers like that. The consequence for Trinity is it's going to be perhaps more difficult to fill the College. I think we can fill the College, but the question is maintaining the level of academic commitment and achievement of our students, entering students, and the diversity of our student body.

And that leads to the second problem, which of course is the financial problem. Inflation is very tough for an institution like this, because our costs go up at the

rate of inflation, or some of them even more rapidly. Energy goes up more rapidly than the rate of inflation, books go up more rapidly than the rate of inflation. Salaries, with little turnover can go up at or greater than the rate of inflation, because you have to preserve the purchasing power of your people and also provide for some promotional increases and seniority increases. So there's a problem there. Also it's very difficult to grow your endowment fund income prudently at a rate faster than the inflation rate.

So for all these reasons, plus of course



President James English

the problem with the government financial aid programs, it's going to be very difficult to hold the rate in our tuition and term bills to our parents to the rate of inflation. If you figure family income goes up at the rate of inflation, if we go up at the rate of inflation you're taking about the same amount of the family income, and while the numbers look bigger, it really isn't hurting anymore. But I think it's going to be kind of hard to hold it to that level, and therefore it's going to be increasingly difficult to preserve that kind of heterogeneity and diversity of our student body.

So these are problems, but if anyone can get through the eighties in fine style we ought to be one of the ones that can.

There's a third problem, but I don't see it as a huge problem. But I think it's a fascinating problem, and that is the whole question of — whatever you want to call it — vocationalism, the relevance of an education in the liberal arts and sciences at a school like Trinity. Again, I don't regard this as an insoluble problem, because first and foremost I think the kinds of things we study here are the kinds of things that by and large are sorts students are going to continue to want to know.



# dent James F. English, Jr.

*style, we ought to be one of the ones that can''*

It seems to me Trinity students are always going to want to study math, and physics, and chemistry. They're going to want to learn the secrets of nature, if you will — the basic theories of the natural world around us. I think our students are going to continue to want to know about basically their own heritage, and indeed that of other cultures. They're going to still want to know history, European, American history and that of other cultures as well; their own literature; and the basic issues that are raised by philosophy and religion. And I think they're going to continue to

The real concern, if there is one, is for the student who doesn't want to go on to graduate or professional school, who wants to go directly to work for the City Bank of New York, or Proctor and Gamble, or whatever. And I've done that. I've spent 25 years in the banking industry and I still believe that a basic education in history, philosophy, chemistry, or whatever it may be is the best training for a general career in business, basically business management. I think it gives them the poise, the depth, the breadth, and the ballast, if you will, in the long run to be successful in that kind of work.

So I think the whole question of people worrying about getting jobs is a real issue, too, but I do not see that as any kind of fundamental threat to our kind of institution.

**TRIPOD:** You seem to be a very nostalgic president, demonstrating this respect for the past by reviving the Lemon Squeezer, for example. Can we expect further measures, on your part, to renew the class spirit of days gone by, possibly through the reinstatement of class officers?

**ENGLISH:** I wouldn't want to be that specific until I knew more about the whole mechanism. I think I am a slightly nostalgic person. I like the tradition; I like the past. One of the attractive things about an institution like Trinity is its old buildings and its old customs, and while one wouldn't want to overplay them, and I guess there have been several all at once at the beginning of the term, nonetheless I think they have value. We are a community of people who are drawn together by common interests; among them it seems to me is the common tradition of this institution. That's one reason why I, when I was Acting President last year, moved Convocation, which had been outdoors before that, into the Chapel. While it's very crowded, it just seemed to me that it brought people together in that wonderful building. In a sense it symbolized a kind of a common bond among people, and I continued it this year.

**TRIPOD:** What motivated you to bring back the Lemon Squeezer at this time?

**ENGLISH:** I had been thinking over the summer what kinds of things I wanted to talk about at Convocation. I think it was Professor McNulty who pointed out to me that there was a lot of discussion and a lot of concern about the whole question of quality of life, student life on campus, and that a number of different groups were taking initiatives with respect to it — the faculty, the Board of Fellows, and so on. I had the feeling it would be useful to kind of try to pull it together a bit, as I tried to in that talk.

While this was going on in my mind I was reading Professor Glenn Weaver's *History of Trinity College*, which I'd never read before, and suddenly I became aware of this tradition, which in effect related to the social life of the College. The Lemon Squeezer was to be given to the class that was basically contributing the most to the quality of life, academic and social, of the College, and I said how marvelous we have here at hand a little symbol of this. It will be interesting to see whether others will perceive it that way.

When it came to my attention that the old Lemon Squeezer had been discovered, I thought, my goodness what a marvelous coincidence, and that's why I did it.

**TRIPOD:** You were quoted as saying, "Trinity combines acknowledged

academic distinction with an unusual, urban location. The interaction of these qualities should make it an exciting place in the coming years." How do you intend to stimulate such "interaction" between Trinity and its community during your tenure?

**ENGLISH:** The interconnection of Trinity with the City I see in at least two different ways, and maybe three. One aspect of it involves of course our obligation to be good citizens. We obviously aren't in the best part of Hartford, nor are we in the worst. But there are lots of things that can be done to improve the neighborhood. Many of them exceed our economic power to do much

*"I think Hartford  
can be for us  
in the nature of  
a laboratory"*

about, but nonetheless there are some that we can do and indeed have. We work together with the Institute of Living and the Hartford Hospital through S.I.N.A., and we have the program to encourage people to buy houses here. I would like to see us continue to do that sort of thing and do even more of it.

Above and beyond that, however, I see our location in Hartford as having many advantages for us from the standpoint of being able to interrelate with the other institutions of higher education — the University of Hartford, and so on. I think that we can continue to draw, as we have, on the cultural institutions of Hartford — the Athenaeum, the Symphony, the Ballet, the Stage Company — all of these things.

I believe in the whole Internship Program very heartily. But it goes a little beyond that. To me one of the most fascinating things is to try to relate the kinds of discussions and perceptions that we derive from our work in the liberal arts, with respect to individuals, with respect to society, and so on, to American society as it really is now, with all its warts and all its problems. I think Hartford can be for us in the nature of a laboratory to permit us to do that. I hope we will be able to build even more bridges than we have in the past with the social service agencies, with businesses, so that we can test out our thoughts and relate what we're learning here in the classroom to life in quite a typical twentieth century city.

Hartford is a very unusual city in a way. Hartford is a small city, but there's a heck of a lot going on in Hartford for its size. I can't think off hand of any city in the world, with the exception perhaps of Zurich, Switzerland, that is Hartford's size, and has the number of large national and international business corporations in it that Hartford has. It's extraordinary.

**TRIPOD:** How innovative a President do you intend to be?

**ENGLISH:** My style tends to be rather laid-back and quiet, but I'd like to try to deliver more than I talk about. Maybe it's my background. My feeling is I hope

that I will be opportunistic in the sense of being able to take advantage of the interesting opportunities that come along for this College. I think that there will be lots of them, and I hope they'll be agile and innovative, and in that sense, entrepreneurial in doing it.

On the other hand, it's difficult to say in advance what they're going to be. I think what we're going to have to do is wait two or three years and see if we've been able to do a few things.

**TRIPOD:** Tell me a little bit about your personal life outside of Trinity. One of your hobbies is woodworking; what are your other interests?

**ENGLISH:** Well, I like to read. I like to hike in the woods. I'm not a big mountaineer type like Mr. Lockwood but my wife and I like to hike. We have a little house down on the ocean, on a harbor in southeastern Connecticut. We like to go and watch the boats go back and forth. We paddle a canoe around the Mystic River estuary, which is great. I like to go on other people's sailboats, but not for very long. I'm not a big sailor. I like to watch sailboats, but I like to putter around in a small boat.

We have quite a big family. My wife, in particular has lots of families. We spend quite a lot of time at family gatherings. And of course I have four young adult kids, and they tend to come and go. The two girls (Margaret and Alice) are now married, and three of the four are engaged in academic work of one sort or another, and that's fun. Two are in graduate school (Margaret and James III) and one is a senior in college (William), so it's fun to see them and hear what they're doing.

My life is pretty full. I don't have huge amounts of spare time. I'll have less time now, because there are more things to be done evenings. I am still involved in quite a few committees and boards and things outside of the College. I'm in the process of cutting back on some of those. I find them interest-

*"My style tends to  
be rather laid-back  
and quiet"*

ing, and they're good contacts for the College, but that takes time.

**TRIPOD:** Do you have any closing remarks, as our new President, that you would care to mention?

**ENGLISH:** To me, a key element, and the thing that excites me the most about Trinity is the faculty, because the faculty is the element that has continuity. The student body does come and go, but the faculty has continuity. The quality of the faculty and the quality of the Library are in many ways the things that ultimately determine the quality of an institution of this sort. I think of course that we have an extraordinarily rich library collection for a college our size, and we have a remarkably able and I think very dedicated faculty. I very much look forward to working with them. I think that, in many ways, is the most appealing aspect of these coming years.



James F. English, Jr.

photo by Dave Siskind

want to study the social sciences, psychology, certainly economics, sociology. So it just seems to me that these subjects deal with the basic human problems and issues. They're here to stay. They change a little bit with the times, but there's going to be a demand for these.

Then you look at where the kids go. It's hard to tell because a lot of students don't go to graduate school or professional school right out of Trinity. They wait a year; they work a year or two years. Say half of our students ultimately end up in graduate schools or professional schools of one sort or another — medicine, law, business, you name it. You can almost dismiss them from your worries because the graduate and professional schools will give them what they need for their careers, and we will obviously give them what they need to get into medical school. I mean, if they want a new kind of biochemistry, we'll give them a new kind of biochemistry, so to speak. But in any event, we will train people inevitably for these graduate and professional schools, and our kind of a college is exactly the kind of college where people are best trained for graduate and professional schools.

# Editorial

## A New Look

It always seems that the first **Tripod** editorial of the new school year calls for a fresh start, and an improved outlook for the faculty, students, and administration of Trinity. Traditionally, autumn, in an academic sense of the word, is looked upon as a time of renewal.

This editorial is no exception; however, we feel we have our work cut out for us this semester.

Take a moment to look around you. We believe that for the first time in recent memory such an editorial is truly justified. Just look at the changes that have taken place in such a short time! A new freshman class has arrived, of course. New faces have appeared within the faculty and the administration, including a new (and badly needed) Assistant Dean of Students. Saga has redecorated the dining hall, and the consensus among the student body is that the quality of the food has greatly improved over past semesters. In other words, Saga finally got its act together.

Additional changes are adding to this new look on campus. The College is at last acting upon the serious issues concerning the quality of life at Trinity, addressing such problems as its relationship with the fraternities. It has shown concern, moreover, for heightening class spirit, through the unexpected return of the Lemon Squeezer tradition, as well as concern for continuing the spirit of Awareness Day through a revamped freshmen orientation program.

And of course, this new look is embodied in the appearance of James F. English, Jr. as our new President. The Board of Trustees should be commended for selecting a candidate of English's stature, knowledge, and experience. He brings to the office a fresh approach, and a warm and detailed understanding of this institution, gained during his four years as Vice-President for Finance and Planning. We wish him well.

Finally, not to be left undone, the **Tripod** is also adding to this new look through the addition of several new features, designed to enhance the enjoyment and the awareness of the reader. New columns, on such topics as world affairs, will be introduced. Beginning next week, a classified ads section will be available for use by the College community. Finally, to inject a healthy bit of whimsy into an atmosphere that is at times too serious, as well as to show that the faculty and the administration have a good sense of humor, our "Bantam Baby of the Week" feature premieres today.

Change is in the air, and the expectations of past **Tripod** editorials are being realized. It's an exciting time, regardless of the fact that it remains to be seen how effective these changes will be. But for now, however, just sit back and marvel at the new look on campus.

## ConnPIRG and \$2.: What Happens?

by Lynda Gaines

If you're wondering where your \$2 ConnPIRG fee goes, and people do ask me to explain, here's a little explanation of some of the things we're doing with it. ConnPIRG—the Connecticut Public Interest Research Group—is a student funded and directed organization that's organized on four campuses besides Trinity. Its goal is to teach the skills of citizenship to students and thereby empower them to act on pressing social problems.

The way ConnPIRG does that is to combine student idealism and classroom skills with a fulltime professional staff. No organization can be effective unless it has continuity and a full time presence in the places where students and other citizens are affected. These are the state house, the regulatory agencies, and the marketplace.

ConnPIRG is one of 25 state PIRGs. New York PIRG is the largest citizen advocacy group in the country and therefore, the world. NYPIRG has over seventeen campus chapters and a staff of over 50 fulltime organizers, researchers and attorneys. You may have heard of the truth-in-testing law in New York State, which allows students access to their SAT scores. That law was passed by NYPIRG student lobbyists. For information on how the

New York law can benefit you in Connecticut, drop us a line at Box 6000.

We use your \$2 to hire staff and student interns, and to run an organization year-round to benefit you. The pocketbook is one area we concentrate on. Last year we lobbied passage of an auto repair law that will keep you from being ripped off by unscrupulous mechanics, who'll take your money and run—when your car won't.

ConnPIRG director Ed Mierzewski is representing us in a hearing before the State Department of Public Utility Control (ConnPIRG is the only citizen intervenor in the case) in which the phone company has requested an increase from \$15 to \$39 in the costs of installation (you get \$5 of your \$20 back when you bring your phone back). ConnPIRG's brief filed on the case argues that the Company's proposal is discriminatory to students because they move more often than others. We've requested that the DPUC deny the SNETCO request, and send them back to the drawing boards to come up with a more equitable plan. Several years ago, a ConnPIRG research report showing that students were rarely listed in the phone book; the report was used to help stop a SNETCO proposal to charge 20¢ for each call to information (1-411).

And if you've got a consumer complaint, drop it in Box 6000. We'll send it to the UConnPIRG Consumer Center, where trained student volunteers will expedite a solution. You won't be the only complaint we receive, by the way. When Mike Boguslawski can't solve 'em, he sends them to UConnPIRG too!

But there's more to ConnPIRG than fighting for your rights in the marketplace. What's more important is that we're teaching valuable skills to students: how to write testimony, do research that goes beyond the professor's desk, and how to influence public policy decision-making. When Ralph Nader founded the PIRG movement, he did so because he thought students were capable of constructive research and action on a number of social issues. He was right, we think, and there's an opportunity for YOU to get involved. After all, if students don't organize and fight for the rights of students and other citizens, who will?

Drop us a note at Box 6000, or stop by our office in the basement of Obilby Hall. Ed Mierzewski's hours there are Tuesday and Thursday mornings, 9-12. (Phone: 247-2735) Join the movement of students working together to constructively solve problems that face us all.



LOOK KID - FOR \$500 A MONTH IT'S A STEAL!! ALL IT REALLY NEEDS ARE A FEW MINOR ADJUSTMENTS!!

## SGA Revamps Procedures, Elections Sept. 29th and 30th

To the Editor:

SGA elections are once again coming upon us. This year some significant changes in the election procedures are in effect, and I would like to take some time to explain these changes to the Trinity community.

Dorm Rep and Off-Campus Rep elections will be held on Sept. 22. Announcements of candidacy must be in by Sept. 18. There will be 28 positions available in this election, and they can be broken down as follows: Allen East-West-1; Cook-1; Crescent St.-1; 111 Crescent St.-1; Elton-2; Goodwin/Woodward-1; High Rise-2; Jarvis-2; Jones-2; Jackson-1; Northam/Seabury-1; New Britain-1; North Campus-2; Smith-1; 90-92 Vernon-1; Wheaton-2; Off-Campus-4; IFC-1; and TCB-1. To be eligible to run for Dorm Rep, you must live in the dorm you are running for. For Off-Campus, you must live off campus, and for IFC and TCB you must be a member of the organization. These requirements are new and are in effect for the first time.

Five different elections will be held on Sept. 29th and 30th. Two of these are for President and Vice

President. Announcements of candidacy must be in on Sept. 13. Also during those days, 4 At-Large Reps will be elected, as well as a Class Rep from each class. People interested in these positions must have their announcements of candidacy in by September 25.

The fifth election will be a new addition to Trinity College. Class officers will be elected to Class Committees. There are no specific positions to run for (i.e. President or Vice-President), but, rather, the top 4 vote-getters will form a Class Executive Committee. Announcement of candidacy for these positions must be in by September 25. Elections for the remainder of each committee will be held sometime after these elections. These committees are autonomous from the SGA and their only affiliation is that their elections are run by the SGA Elections Committee.

All announcements of candidacy must be sent to the SGA Elections Committee, Box 1388.

If any questions are left unanswered by this letter, please feel free to contact either myself or Tom Hefferon.

All dorm elections will be run by RAs.

Signed,  
Leif E. Fellingner  
Elections Committee,  
Chairman

P.S. Not any less important but almost forgotten, the following committees will also have elections on the 29th and 30th: Curriculum, Athletic Advisory, Academic Affairs, College Affairs, Academic Dishonesty, Financial Affairs, Admissions and Financial Aid, Career Counseling, Library, and also some spots on the SGA Budget Committee. Announcements for these committees must be in by the 25th.

## Bantam Baby of the Week



This week's Bantam Baby is one of the top administrators of Trinity College, and recently made headlines all over New England. He has changed residences in recent weeks, owns two greyhound dogs, and washes out his his own coffee cup every day. Who is he? Answer next week.



# Commentary

## Dangerous Thoughts: Molesting the Moral Majority

by David Gurliacci

A. Bartlett Giamatti, President of Yale and not one to let calm consideration get in the way of a proper fulmination against the Infidel, attacked the Moral Majority two Mondays ago.

According to the Sept. 2, 1981 New York Times, "Mr. Giamatti attacked the Moral Majority and other conservative groups as 'peddlers of coercion' in a 'radical assault' on pluralism, civil rights and religious and political freedoms in the United States."

The Times continues: "Mr. Giamatti said the Moral Majority and similar groups were intent on destroying diversity of opinion. He said they had spawned 'a resurgent bigotry that manifests itself in racist and discriminatory postures, in threats of political retaliation, in injunctions to censorship, in acts of violence.'"

Indeed, there is a "resurgent bigotry" let loose on the land. It manifests itself particularly on college campuses and under other rocks of left-wing closed-mindedness. It shows up in

speeches written by presidents of Yale.

Why are Giamatti's words bigoted? For the same reason that anti-semitism, racism and sexism are bigoted: they not only are wrong, but, wrapped in hatred, they evidence a lack of the barest concern for the truth.

And this certainly characterizes Bartlett's broadsides. They are slanderous. They are libelous. They cannot even be said to be the honest mistakes of a confused mind.

Let's refute this diatribe point by point:

1. 'The Moral Majority and similar groups were intent on destroying diversity of opinion.' They are for "censorship." This is, to say the least, an interesting notion. Puzzling, in fact. Strange, even. Is Jerry Falwell & Co. storming the Yale libraries and burning tomes on evolution, feminism, and Keynesian economics? No, groups like the Moral Majority would like to take

sexually explicit and otherwise morally objectionable books off public school library shelves. In some instances they'd like to take them off of public library shelves also. "Diversity of opinion" is hardly their target, however. Rather it is "diversity of morality." And it is directed to public institutions, not private ones or individuals. You don't have to agree with them to think that they're not out to turn the nation into a latter day version of seventeenth-century Puritan Massachusetts. Just don't let soft (or hard) core porn into the hands of our children, they say.

2. "Racist and discriminatory postures" are another position in which Giamatti finds the Moral Majority. Cal Thomas, a spokesman for these Monsters of the Right, has replied to Bartlett's bombshells, referring to the Moral Majority's constant support of Israel. (It is a very pro-Zionist religious reasons.) Thomas also challenged Giamatti to come up with a single anti-semitic or racist statement from Dr. Falwell's many public comments. (Falwell heads the group.) Giamatti can't. They don't exist. Further, the organization as a whole (or even in any part) takes no racist stands. A fundamentalist minister (not a member of Moral Majority) once said that "God does not hear the prayer of a Jew" but Falwell himself rejected this assertion.

3. Giamatti is horrified at the thought of "threats of political retaliation" posed by the Moral Majority and groups like it. "Retaliation" is a normal feature of the art of any political group. Stripped of rhetoric, Giamatti is saying that he doesn't like right-wing groups politicking. Sounds like an "assault" on pluralism" to me.

4. "Acts of violence" are something else dredged up from the tar pit of Giamatti's ugly imagination with which to muddy fundamentalists. The Moral Majority is not the Klan. If anyone has heard of such "Acts of violence" attributable to the Moral Majority, please let me know. I've been reading newspapers faithfully since before the Moral Majority existed, and I've never heard of any such instance.

The Moral Majority has tried to get "scientific creationism" taught in public schools alongside Darwinian evolution. Their theory is intellectually ridiculous and should not be let through the gates, but one can't accuse them of trying to impose that belief upon us. I don't agree with the Moral Majority on everything (nor am I in total disagreement with them, either), but I think that we can all afford to look at them calmly in the eye and tell them considerably why and where they are misguided. If we're really conscientious, we can even concede that they should be able to exercise that same right unmolested.

"If I had done that kind of research for a class paper, I would have flunked the course," Cal Thomas said about Giamatti's comments. Perhaps that just shows how little a man from the American Heart of Darkness, far removed from the ivory of Yale, knows.

But perhaps the Ayatollah Giamatti should shuck off his own Northeastern provincialism, descend the ivory tower and travel to, say, the wilds of the Bible Belt to see what the natives are really like way out there in the wilderness. Who knows? Jerry Falwell just might not be the Great Satan Bartlett makes him out to be.



## Welcome to Senior Year

by Kate Meyers

Todd Dagres stood in front of me and Carl Rapp loomed behind. Neither one acknowledged me or answered my smile. We were all busy worrying about our rooms and unpacking and when our parents were going to leave. I remember thinking how funny it seemed to have to know a lock combination for the bathroom.

The three of us are friends now, and I've finally mastered the locks among these ivy covered buildings. It's my turn to help out the freshmen as they fumble at their doors or try to figure out which course to take or get lost on the way to McCook auditorium for Psych. 101.

I feel old next to their ingeniousness. I have weathered

the storm; the sparks that I see in them have evolved into a slow strong flame for me. How can I tell them to appreciate the newness or explain how quickly semesters fade off into history? I feel like a much older person, appreciating her each experience because she knows it may never happen again.

Sophomore year arrives as quickly as summers disintegrate and then you don't shyly amble down the long walk—you strut and smile, hugging everyone you know, feeling comfortable about your surroundings and relieved that you're a freshman no longer. You walk through the Saga line with confidence and you remember to save your receipts from the bookstore.

As a junior, the lifestyle seems cramped, confined within the black

iron fences. Too many pretzel rods in the cave, too many fraternity parties, and too much gossip in the library. Some take off for other schools or other continents, some get bored, and some just hang in there, anxiously awaiting the final curtain.

A different attitude pervades the senior mind, a new kind of excitement permeates the atmosphere. This is it. And maybe, finally, while the threat of the real world still occupies the sidelines, we can appreciate Trinity.

Three years of classes, seminars, football games and parties fill my memory. Three years of late night crams, Springsteen jams, and brutal exams inhabit the pages of my journal. Three years of personal challenges (some successful, some not) inspire me onward. Only after three years do I feel prepared.

It took me six semesters to realize how much I don't know. I have traveled three quarters of the road to the sheepskin and only now do I feel ready to begin.

College is a kind of bridge. You can't go home again and the world will hit you from the other side. Enjoy the rainbow because the lemon squeezer will be yours soon enough.

## Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. All letters must be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters via campus mail (box 1310) or to the Tripod World Headquarters in the basement of Jackson Hall.



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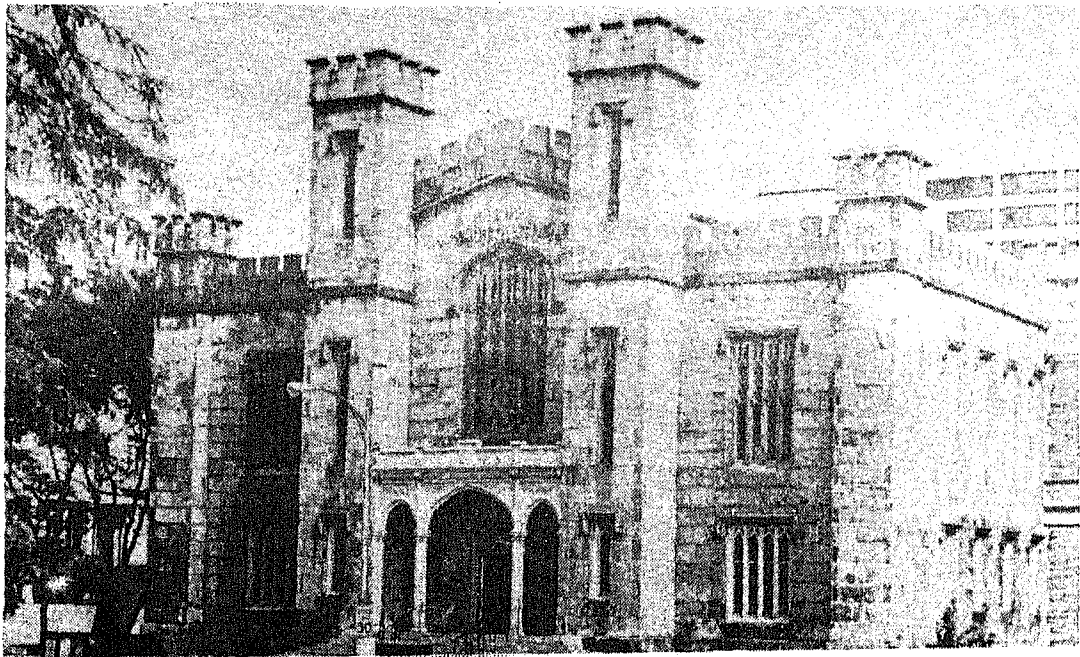
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## Arts

# Atheneum Presents a "Gallery of Stars"



The Atheneum is practically a work of art itself, with its Gothic facade.

photo by Marybeth Callan

## Taking Artistic Departures

by Jennifer Wolfe

Did you know there is more to do for fun on campus than go to parties, drink, drink some more, and wake up with a hangover? Get your act together and explore the theater, music, dance, and fine art departments here at Trinity! Did you know that the music program, under the new Program Director Gerald Moshell, plans to stage a full-scale opera this year? Perhaps opera isn't to your taste; have you seen the Studio Faculty Exhibition in Widener Gallery in the Austin Arts Center? It's a great collection of paintings, pastels, sculptures, and prints; nice for a quiet break in between lunch and the library. Or maybe you want some exercise or just love to dance, but have too many other classes. Try one of the non-credit eight week dance workshops starting September 21. For \$40 you can enjoy all levels and

styles of movement, not to mention a 10% discount on Capezio dance clothes. You did miss the try-outs for the fall production of "Bus Stop," but at least be sure to see it on stage. All in all, there are plenty of exciting things in the works in the art departments, and the key to enjoyment is involvement!

### MUSIC

The music department at Trinity is located on the lower level of the Austin Arts Center. It contains classrooms, musical instrument practice rooms, and a collection of albums and cassettes available to be checked out. Concerts will be held in either Germany Hall or the auditorium, both located in Austin Arts Center. Presentations this year include:

Naomi Amos and George Barth, duo-pianists. Naomi Amos,

Visiting Lecturer in Music at Trinity, and George Barth, of Wesleyan University, offer a rich program of music four-hands, both for one and two pianos. September 18 — 8:15 p.m.

Lisa Treger, soprano, Jean Strazdes, mezzo-soprano, and David Herendeen, baritone, perform operatic works, juxtaposed against numbers from the Broadway state. October 16 — 8:15 p.m.

"Messa da Requiem," by Giuseppe Verdi. The Concert Choirs of Trinity College and Connecticut College, with professional soloists and orchestra, join forces for the choral work often referred to as Verdi's greatest "opera," so dramatic is the musical setting. November 20-21 — 8:15 p.m. — Trinity College Chapel.\*

A Musical Theatre Revue, directed by Gerald Moshell. Trinity's annual revue of scenes and excerpts from the musical theatre, staged and choreographed. Featured will be songs and dances of Leonard Bernstein. December 3-5, 8:15 p.m. — December 6 — 1:15 p.m.\*

Lynn Chang, violinist, and Richard Kogan, pianist. This internationally-acclaimed duo performs sonatas by Beethoven, Brahms, and Debussy. January 22 — 8:15 p.m.

"Capriccio," an opera by Richard Strauss. A staging of Strauss' last and most radiant opera, in its New England premiere. With a professional cast. February 12-14 — 8:15 p.m.\*

"Stravinsky and His Models". Trinity's Concert Choir, Orchestra, and Stage Band present two pro-

by Cathy Marona

Attention all culture buffs and art aficionados: the Wadsworth Atheneum is beginning its new season with lots of intriguing exhibits and lectures. From September 29 to November 22 there will be an exhibition of Sol Le Witt's wall drawings. There is already one on display at the museum, and its design is mesmerizing. It takes up the space of an entire wall and is composed of vertical and horizontal lines which are arranged to form simple geometric shapes. It may sound monotonous, but, this creation is really unique, surely a harbinger of a worthwhile exhibit.

There will also be an exhibition workshop on Paper from September 15 to November 15, which will demonstrate all aspects of this useful material. Participants will have the opportunity to make their own paper, and will be encouraged to work with paper as an artistic tool.

Starting in late September there will be a pictorial showing of Judy Baca's "Great Wall of Los Angeles". This is a gigantic mural situated in L.A. which demonstrates the history of that city and the culture of the various ethnic groups living there.

Finally, there will be a film at the Atheneum Theater entitled "Pablo Picasso: The Legacy of a Genius" at 1 p.m. on October 25 to commemorate the birthday of the great artist.

Now for those who may not be familiar with this gem of gems, here is a little information about

grams honoring Stravinsky's 100th birthday. Stravinsky's "Rite of Spring," "Mass," and "Ebony Concerto," plus other works by Stravinsky & other composers. March 12 and 14 (two programs at ONE price) — 8:15 p.m.\*

"Patience," by Gilbert and Sullivan. Gerald Moshell directs this satire on intellectual pretension in general and poetic conceit in particular. April 9-10 and 16-18 — 8:15 p.m.\*

The Trinity College Concert Choir, in its Spring Concert. Kurt Weill's "Flight of Lindbergh," and other cantatas. May 7-8 — 8:15 p.m.\*

continued on page 13

Hartford's very own art museum.

The Atheneum is practically a work of art itself, with its Gothic facade and its varied mixture of architectural styles within. To be found there is an outstanding collection of objets d'art ranging from the very ancient to the most modern. In its Galleries of Ancient Art there are many representatives of the Egyptian, Greek, and Roman periods. The museum takes pride in its lone sarcophagus, and the tour guide pointed out the advantage of having only one mummy: "She's more special that way."

The tour continued to a series of huge Revolutionary War paintings by Col. John Trumbull, including "The Signing of the Declaration" (a different version of the one appearing on the Two Dollar bill). After that appears an excellent collection of Baroque art, which contains works by Rubens and Van Dyck. The Atheneum also has a superior assemblage of French impressionist paintings, but that section is currently closed for renovations. So, we made our way to the Renaissance Art collection where among the madonnas and such, a miniature of an angel by the famous Fra Angelico resides.

Finally we encountered the modern art section, which contains works by many of the world's best contemporary artists. Alexander Calder has given sculptures and drawings to the museum, and Jackson Pollack, Stuart Davis, and Roy Lichtenstein are also represented.

The Atheneum has so much more to offer than what has just been mentioned, such as a collection of German porcelain figurines, handcarved furniture, and two highly amusing mirror sculptures. But perhaps the most fascinating thing in the museum was the slightly overweight and sunburned woman reclining on a lawnchair in the middle of the Modern Art room. The figure is one of Duane Hansen's "People Sculptures" and is lifelike in every way, right down to the Tab can and bag of Fritos at her side.

So even if only to glance at a painting by a favorite artist, or to buy a poster at the gift shop, go to the Wadsworth Atheneum. It will be worth it.

The Poetry Center will shortly be choosing the Trinity student poet who will then try for a place on the winter tour of the Conn. Student Poets.

This is a state wide contest in which each college in the state is invited to choose one undergraduate poet. Eight copies of four pages of verse should be sent to Milli Silvestri, Coordinator of the Poetry Center by September 20. The student's name should not appear on the poems but should be printed with his/her address, telephone number and year in college on a separate sheet attached to the poems. Four members of the Trinity faculty will read and

rank the manuscripts to determine the winner.

The winner's poems will then be sent to the Conn. Poetry Circuit at Wesleyan University where the Circuit's Selection Committee will also read and rank the poems and select five winners. Next winter they will tour the Circuit, four at each program, on a rotating basis. Each poet will receive \$35 at each program, \$5 of which is to be used for travel expenses. The students will be expected to arrange their own transportation while on tour.

Remember September 20 is the deadline!

## Operatic Elephants Invade

by Floyd Higgins

Hartford music lovers are due for a richly entertaining and artistic season from the Hartford Symphony Orchestra and Connecticut Opera.

The Opera begins its impressive 40th anniversary season with Giuseppe Verdi's monumental opera, "Aida." This production, the largest indoor performance ever, promises "breathtaking pageantry" in the grandest style of Cecil B. DeMille. A cast of 1,000 dancers, singers, and musicians, plus live elephants, camels and horses, will support lead singers Giovanna Casolla as Aida, Mignon Dunn,

internationally acclaimed mezzo-soprano, as Amneris, and Louis Roney in the role of Radames.

This special event kicks off a season which also includes performances of Verdi's "Nabucco," Richard Strauss' "Salome," and Johan Strauss' popular "Die Fledermaus." "Aida" will be performed on two nights only, October 28 and 30. Civic Center seat prices range from \$5 to \$30, and may be obtained by calling 727-8080.

The Hartford Symphony Orchestra will open its season on October 13 featuring Cellist Lynn Harrell in a program of Brahms, Shostakovich, and Dvorak. The

season's lineup bills nine guest artists, many young and up-and-coming, in a series of eight evening performances. Music for the season's programs is fairly diverse and should prove to be of broad appeal. Other guest artists include Stanley Drucker, clarinetist, and Lorin Hollander, pianist.

The Orchestra will also present four Pops evenings as well as a number of special events. Mitch Miller and John Covelli will be among the guest conductors at the weekend Pops concerts. Special events will include a performance of Handel's "Messiah" in December, and a six-day Beethoven festival in May.

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# Arts

## Construct Hartford's History with Architecture

by Elaine Stampul

One of the most unique aspects of Hartford is its architecture. Architecture is a visible example of the past, and Hartford's many structures reveal much about the three hundred year history of the city.

The Hartford Architecture Conservancy (HAC) has strove to preserve the architectural heritage of Hartford. For example, they have published a three volume survey of Hartford's architectural and historic resources, helped place over 1,200 buildings in Hartford on the National Register of Historic Places, and developed a circulating library of restoration manuals and preservation information. Two programs that HAC is now offering are walking tours of Hartford and a six-week course on Hartford architecture.

HAC has been giving free walking tours of Hartford from May through September for many years. At present, rather than viewing different landmarks and points of interest, the final series of tours will concentrate on five different neighborhoods in Hartford. The first of these is the West End. The interesting points of this neighborhood are the Victorian homes and the new developments on Farmington Avenue. The following tour will examine the restoration work being done in the Charter Oak-South Green neighborhood. Then the Downtown West area will be toured, and its Victorian buildings will be viewed. The new buildings and old landmarks from the Phoenix to the Richardson will be toured in the Downtown East

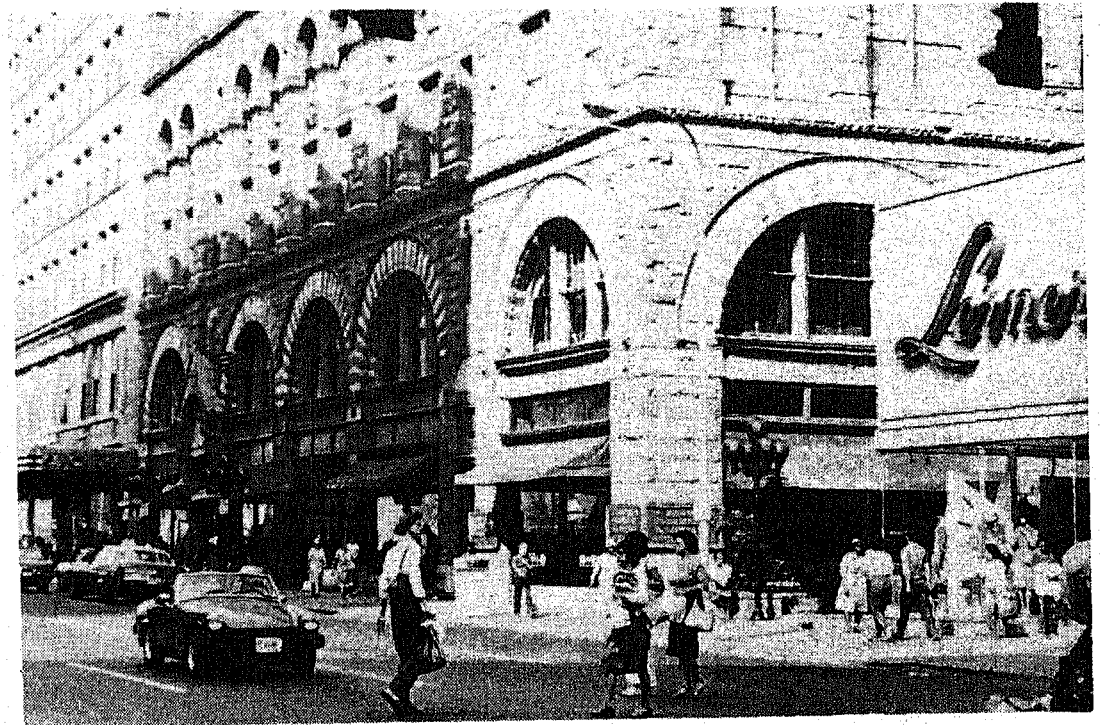
neighborhood. This tour will also include a discussion of the efforts to reclaim the waterfront and revive the streets. The final tour will examine the Frog Hollow neighborhood where factories are being converted into apartments and offices, and where many other old buildings are being renovated.

These tours are free, open to the public and last about two hours. The tours are given by experienced volunteer tour guides.

The Hartford Architecture Conservancy is also offering a six-week course tracing the development of Hartford architecture.

The instructor of the course is Peter Grant, a Hartford native and the city's best known tourguide. Mr. Grant has a Masters Degree in American Studies from Trinity College and has recently written a book on the Trinity College Chapel. He has also been giving walking tours of Hartford for the past five years.

The course will explain the history and development of Hartford's architecture with lectures, discussions, photos, and walking tours. The course will cover 17th and 18th Century architecture; 19th Century domestic and ecclesiastical architecture; commercial and industrial architecture; Victorian city planning; landscape architecture, parks, and cemeteries; 20th Century architecture; and neighborhood and preservation issues. Some of the places that will be toured are Bushnell Park and the Christ Church Cathedral. Also, the course will cover some points of interest at Trinity College, such as the Chapel, the Long Walk Buildings, and the Life Science Center.



The Richardson Building is one of many sites of interest in downtown Hartford.

photo by Marybeth Callan

The course will not approach the architecture just as architecture, but, it will look at the building in the context of how the building functions and why it is important to the city. Mr. Grant feels that Hartford is a good model for other cities because its architecture encom-

passes the history of the past three centuries. Furthermore, studying the architecture of Hartford will help the public understand other cities and see cities more positively.

The course will run on Tuesday evenings, September 15 through October 20 from 5:00 p.m. to 7:00

p.m. The cost per person is \$35 for HAC members and \$45 for non-members. Enrollment is limited.

Anyone interested in either one of these programs can contact Kendra Dahlquist at the Hartford Architecture Conservancy at 525-0279.

## Taking Artistic Departures

continued from page 12

### THEATER

The theater department, headed by John Wooley, is also located in Austin Arts Center. The year ahead will be a very special one, featuring two award winning professional plays. Programs include:

"For Colored Girls Who Have Considered Suicide When The Rainbow is Enuff" — by Ntozake Shange. 'The Daedalus production is a celebration of being black and being women . . . spotlighting seven 'sister's, their tasks, trials and loving moments' September 26 — 8:00 p.m.\*

Donal Donnelly as George Bernard Shaw in "My Astonishing Self." 'A reminiscence over a genuinely astonishing life-rich, personal, funny and very informative' Donal Donnelly, most recently seen in "Elephant Man" is "easy, winning and shrewdly unforced as G.B.S." — Boston Globe. October 10 — 8:00 p.m.\*

"Bus Stop" by Arthur Miller. Directed by George E. Nichols III. Heartwarming comedy of love in a blizzard, a naive but determined cowboy pursues a tarnished but loving nightclub performer. October 30-31 and November 5-7 — 8:00 p.m. November 8 — 12:30 p.m. — Lecture/Luncheon and 2:00 p.m. — Matinee.\*

"Volpone or The Fox" by Ben Jonson. Directed by Roger Shoemaker. Ben Jonson's black comedy is a savage attack on greed, unrivaled in its moral vehemence and dramatic vigor. February 26-27 and March 4-6 — 8:00 p.m. March 7 — 12:30 p.m. — Lecture/Luncheon and 2:00 p.m. — Matinee.\*

"Gertrude Stein, Gertrude Stein, Gertrude Stein" starring award winning Pat Carroll. 'Spend an evening with Henry Matisse, Isadora Duncan, F. Scott and Zelda Fitzgerald and others at 27 rue de Fleurs — hosted by Gertrude Stein' Pat Carroll triumphs as Gertrude Stein — Time. April 13-14 — 8:00 p.m.\*

Theatre Arts Spring Repertory. Selected one-act plays produced and directed by theatre students. April 22-25 — 8:00 p.m.

### DANCE

The dance department at Trinity is located in Seabury Hall 50. The faculty consists of Judy Dworin, Katherine Power, and Connie Kreemer. The Dance Club, under President Patti Bave (Box 455), sponsors the classes and concerts for Trinity. In addition to the programs listed below, take note of the non-credit dance program mentioned earlier and contact Patti for further information. Also, on October 8-10, the famous Martha Graham Dance Co. will be performing at the Bushnell, and Trinity students may purchase discount tickets.

An evening with Nusha Martynuk and Carter McAdams. 'A husband and wife duo who dance with the Nikoia Dance Theatre present modern dance works with inventive humor, wit and reality. October 9 — 8:00 p.m.\*

Connecticut Choreographers. This annual presentation of selected work by Connecticut artists returns for two evenings with this state's own modern dance makers. November 13-14 — 8:00 p.m.\*

Hartford Ballet Company presents Selections from the Repertory. See Hartford's own in an intimate dance setting. November 21 — 8:00 p.m.\*

Trinity College Dance Faculty in Concert. Work choreographed and performed by members of the faculty and their friends. January 29-30 — 8:00 p.m.\*

A special presentation of a Connecticut based Dance Company — to be announced. March 17 — 8:00 p.m.\*

Trinity College Dance Program Students in Concert. This annual features selected students perform-

ing their own work developed during the year. April 30-May 1 — 8:00 p.m.\*

The fine art department at Trinity is under the direction of its Chairman Dr. Michael Mahoney. The faculty this year consists of George Chaplin, "the nail upon which the whole thing revolves," and two new resident artists, Mary Kenealy and John Smith. As Dr. Mahoney notes, art is an ever-changing world, and thus it is necessary to keep up by continuously changing the faculty. This provides the artists with time to teach and experiment, and the students with exposure to different styles and facets of art. Exhibition notices will be posted throughout the year in the front lobby of Austin Arts Center, so be sure to keep up with the activities and exhibitions. The shows will be changing basically on a monthly basis.

Most of the programs have an admission charge, therefore, take careful note of the special student subscription notices you will be receiving in your post office box. Remember, Arts at Trinity are alive and well, and it's up to you to take advantage of them!

\*denotes admission  
All programs are subject to change.

\*\*\*\*\*

## Jesters

We're not Jestin! Come sign up for try-out appointments for "Seduced" by Sam Shephard and "Low Fair" by Lanford Wilson Tuesday, September 15 from 1-5 in the Green Room at AAC. No preparation is necessary.

\*\*\*\*\*

## Writing in Mirrors Of the Self

by Sarah Shanley

"We are standing on the Lake Michigan shore north of Chicago. Vast inland sea the no-color of sea in a negative, shading to long smooth slate-gray swells, to a steel-gray wave rushing toward us. White bristles at its lip. It foams at our feet, spitting out on the gray rock an iridescent blue shell: mixture of turquoise and mother-of-pearl." from "A View from the Tumulus" by Thalia Cheronis-Selz

Thalia Cheronis-Selz, Trinity's new writer in residence, discovers and extracts the essence of her environment, incorporating a treasure of personal moments into her reflective prose and animated writing sessions. Her career began during her years as a graduate student, yet her interest in writing stemmed from her childhood. Living in a rather flamboyant and culturally oriented home, Thalia attempted a novel at the ripe age of ten, and composed playlets for her mother's children's theater!

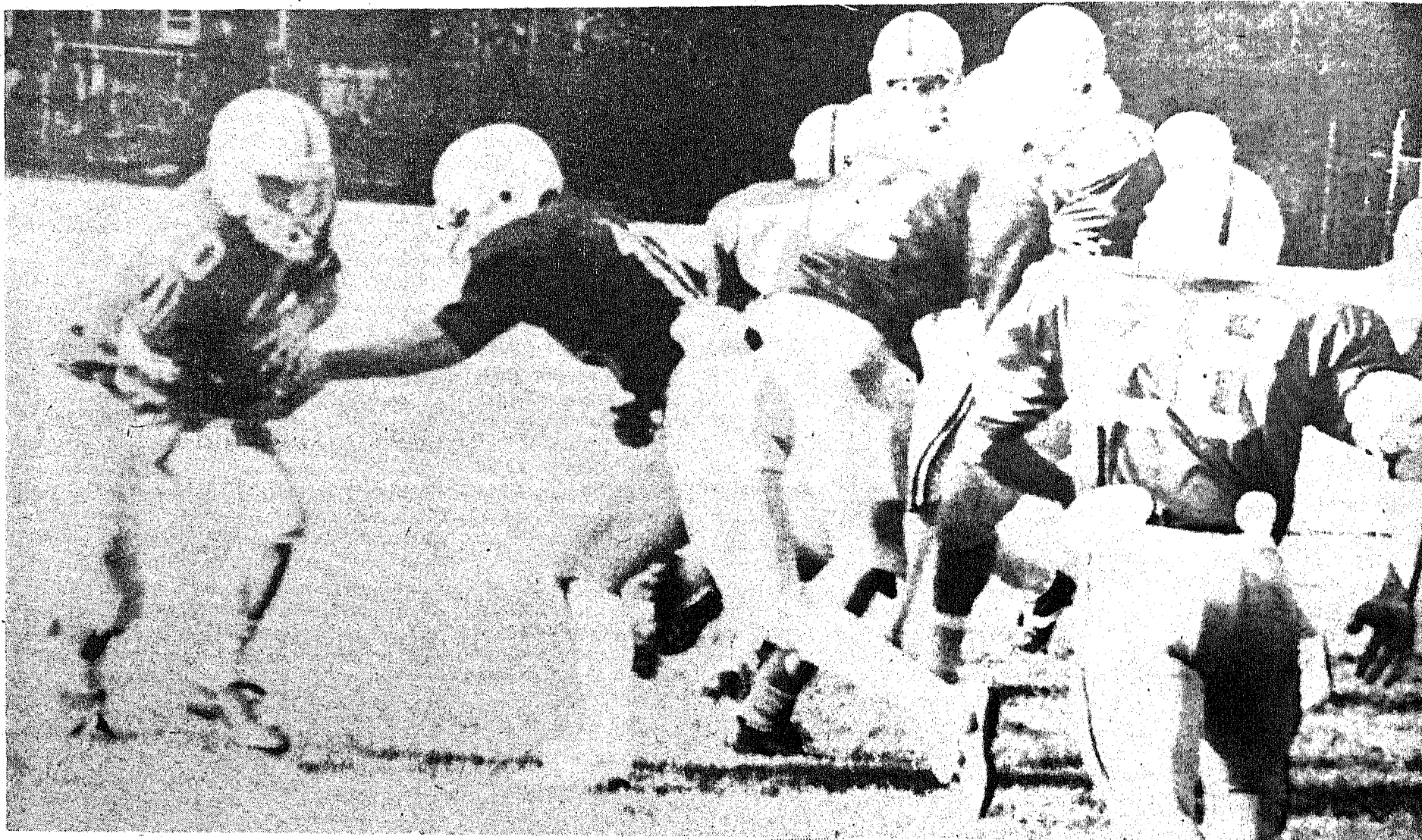
Through coincidence or her own clairvoyance, Thalia is currently a novelist who prefers the creativity involved in fiction. Yet, surprisingly her first publication was an architectural piece, written jointly with her former husband. Shortly after, however, Thalia began delving into her own interests and producing fiction in addition to occasional film reviews. Her career blossomed with the publication of a short story in the "Chicago Review" and has met with successive advancement to her latest piece, "The Greek Garden," which was recently excerpted for preview purposes in "Chicago." In addition, she has visited several prestigious institutions in a variety of capacities, notably as an instructor at Columbia University.

When recalling these teaching associations, Thalia felt that the learning process should never cease, but continue as an exciting and enhancing experience, which promises to enrich the lives of both the students and instructor. Moreover, this process becomes an essential tool for the author in examining the varied nuances of the literary art. Therefore, Thalia's creative writing course is an achieved balance between the classroom and workshop. There, she participates as both instructor and author, encouraging her students to analyze, compare and discuss their pieces openly with mutual respect. Furthermore, this cooperative atmosphere elicits close relationships, which function in both the professional and personal realms.

Ten years ago, Thalia found such a niche for herself in the suburbs of Chicago among a group of aspiring artists. And although she had accomplished much in her career, having published prizewinning work, Thalia attributes her self-consciousness and confidence to that close-knit community. She acknowledges that a sense of belonging and contentment with oneself is difficult to accomplish, and yet a critical necessity for every individual.

Certainly, this is evident in both her literary and teaching endeavors, where her unique qualities of introspection and humor are successfully incorporated.

# More Sports



The Trinity Gridders prepare to annihilate their foes as they get in shape for the 1981 season which will begin Sept. 26 against Tufts.

photo by Fritz Merizon

## The Ducks are Happily Splashing in Pre-Season Warm-Up

by Mike Merin

This year Trinity College will witness an explosive combination of talent, illegal moves, and women, from a reorganized water polo team. They are determined to win not only the New England championships, a feat performed in 1979, but the East Coast Division II NCAA Championships as well. Not only are the players dedicated to each other, but they have the skills, experience, and a bagful of dirty tricks with which to win.

Are these idle boasts?

Neither of the coaches, Dave Pike, or Mike Merin, think so. After a tough season last year, which eliminated them from the Easterns and left the Ducks in third place in New England, they expect to bounce back. It's essential to recognize that last season's problems are this year's assets. Lacking in experience, the 1980 team only started two seniors, forcing the rest of the Ducks into action. This year, five starters will return to do battle with the deviant characters on the opposition. With these veterans, they expect to develop a more comprehensive and effective strategy. Recently, however, a duckling complained, "I don't know what kind of strategy we use, all they've taught us so far are illegal moves."

Returning for the Ducks are All-New England veterans Mike Merin, Chip Lake, and Lincoln Collins, as well as John Peabody, Kyle Parrow, Ed Kaplan, John Muserlian, Mike "Booster" Bronzino, Liz Brennan, Gib "Junior" Racioppi, and last year's goalie, Lance "D.K." (Don't Know) Choy. The team hopes that returning veteran, Dave Pike, will cut his fingernails this year and avoid being ejected from any more championship games. John "Hondo" Peabody and Kyle

Parrow ("La Machine") will team up to terrorize the opposition's goalies this year. The Ducks' experienced bench will also help, giving the starting lineup a new lease on tough playing and fast swimming, by allowing for more substitutions and a balance plan of attack.

Not only will this combination of factors prove unbeatable, but Trinity water polo's new flock of ducklings are already happily splashing away in the pool. Their enthusiasm has been incredibly "moist", with swim captains Scott Bowden and his half-hearted sidekick Tory Aronow performing alongside Randy Sparmer, Chris Lofgren, Penny Perkins, and Betsy Cogswell. The freshmen ducklings,

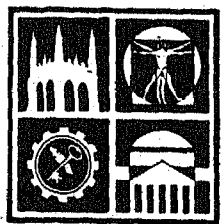
players who have yet to survive a season, Lisa Sweeny, Dave Rodney, Michelle Parsons, Tim "Slick" Raftis, Dave "Mugsie" Mugford, Bob Anderson, Chris "Red" McCarthy, Ken Foster, and Luc "Toastmaster" Helson, will get their beaks bent soon.

The Ducks Five Man Tourney, now redefined as the Five Person Tourney, will be at Trinity's own little pond on September 25th and 26th. This tourney will put the low-life of Amherst, Williams, URI, and Godforsaken Iona College against the mighty ducks. The opposition's high-pitched squeals will goad the team into tougher play and merciless ferocity. The team was so psyched that they demanded two

days of pre-season practice from coaches Pike and Merin. Their opener will be against either Westfield State or the animals of "Zoo-Mass" later this week.

"But wait," you scream, "Are those women on your team?" "Why, yes," they respond with a sly smile, "ours are the best on campus." Five quite feminine, yet sturdy players, are upholding women's age-old demand for equality. Though somewhat threatening to the egos of "Fast" Ed Kaplan and perhaps more equal to the virility of "The Scoring Machine" Kyle Parrow, these ladies have learned the game quickly. Trinity's debut of a women's polo team is capably led

by Liz Brennan. She, a full-fledged Duck, has proven herself last year and is threatening the starting positions of her male counterparts this year. The women will play alongside the other ducks as our coed team progresses to the championships. However, they will also schedule their own matches. Brennan was recently quoted "I can't wait to pluck the feathers of those Smith tadpoles." She hopes to schedule Smith, Mt. Holyoke, Williams and perhaps the UNH women. All three captains have challenged the Trinity community to produce four more female players. Coach Merin is hesitant to believe that Trinity women have what it takes to become Ducks. Prove him wrong!!!!!!



**duke**  
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of Business

A representative of the  
Fuqua School of Business  
will be on campus  
Tuesday, October 6, to discuss  
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# More Sports

## Netters Hope to Bounce Back

by Stephen Gellman

The women's tennis team hopes to improve last year's .500 record due to the return of Anne Phister from a year at the University of Maryland, and the influx of an impressive group of freshmen. Phister has stepped into the number one rung on the seeding ladder going into the exhibition match against a visiting team from England made up of students from Oxford and Cambridge. Behind Phister is team captain Barb Sherman who has moved up one spot after playing number three singles a year ago. The outstanding freshman so far has been Jeanine Looney, from New Brunswick N.J., playing number three.

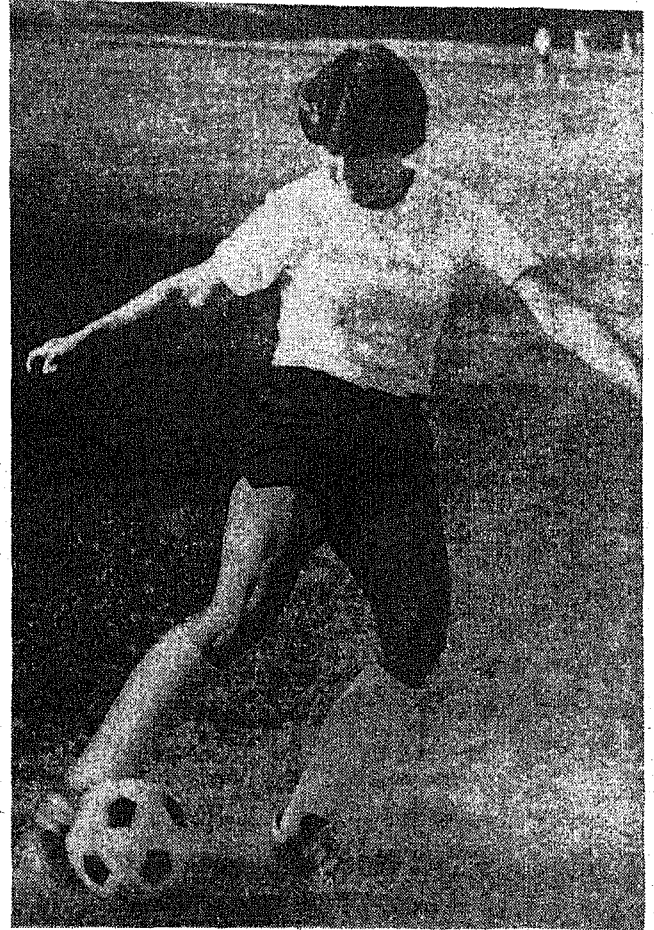
doubles format, it is depth that almost always proves pivotal in a match. It is in this respect that the squad will have to show improvement over last year.

The possibilities of this team having what Earl Weaver would call deep depth are evidenced by the standing of some of last year's letterwomen. Sue Green has moved up from first doubles a year ago to number four singles this fall, but Chandley Johnson and Liz Lynch have both dropped due to the strength of the new members of the team. Johnson will be playing six singles after playing five last year, while Lynch has fallen from sixth singles last year to third doubles this September.

The freshmen, besides Looney, pushing the returnees are Alyson

Geller from Beverly Hills, California, Maria Rosenfield from Syosset, N.Y., Sarah Addington from Chicago, and Donna Gilbert from Chevy Chase, Maryland.

Coach Cameron, starting her second season as head coach at Trinity, hopes to "win the close matches that we didn't win last year through stronger doubles." The ability of the freshmen to bind into good doubles teams will quickly determine the early fate of the team. By the time of the New England Championships at Amherst and the Connecticut State Tourney at Wesleyan roll around, cohesive doubles teams should be well prepared and the team will show if these early hopes were justified.



One of the many women's soccer players at Trin practices shooting on goal as the team prepares for its season opener at home against Smith on Thursday.

photo by Julia Horkey

## Optimism Surrounds Field Hockey Camp

Though the J.V. and Varsity field hockey teams have not been clearly determined yet, the conglomeration of players is extremely talented and optimistic about the season. In the twenty-nine people who tried for the team, coach Robin Sheppard saw talent and formed units of eleven freshmen and eighteen upperclassmen. The team is promising for this season and next, for in comparison to other years the team is young. Although all the players are very skilled, half-backs Amy Waugh, Lisa Nolan, and Suzy Schwartz perhaps dominate the scenario with their exceptional abilities.

The season started September 12th at the Smith Jamboree. The first game of the day was a victory against M.I.T. Annie Methiason and Weezie Kerr scored the goals. The team lost to Colby 1-0, and tied with Amherst 0-0, yet beat Conn. College 2-0. Chandler Luke and Suzy Cutler, both freshmen, scored those goals. The last game of the day was lost to Williams, 1-0.

This season's players will have their work cut out for them in order to uphold a third place New England finish, accompanied by a 9-1 record in season play. The Bants will feel the loss of five members due to graduation, especially in the scoring arena, however Coach Sheppard feels that the combination of talent is even stronger this year.

Despite the 2-2-1 showing at the Jamboree, second year veteran Weezie Kerr felt that it was a successful event for Trin. It gave the coaches and players, she noted, an excellent opportunity to pull themselves together without the pressure of a possible mark in the loss column. Additionally, the Jamboree enabled the team to observe the scope of talent surrounding this year's competition.

Trinity's teams were mixed together at Smith, while the other teams were already designated varsities. The team will improve as the rosters are finalized into a

varsity and J.V. squads which will increase familiarity. Before this time, hard work and enthusiasm will prevail.

## IN THE ARENA

Sept. 15	Women's Tennis	Univ. Hartford	3:15	away
Sept. 17	Women's Field Hockey	Conn. College	3:30	away
	Women's Soccer	Smith	3:30	Home
	Women's Tennis	Conn. College	3:30	away
Sept. 19	Varsity Cross Country	Williams	1:00	away
	Women's Tennis	Amherst	11:00	Home
Sept. 21	Women's Field Hockey	Central Conn.	4:00	Home
	Last day to sign up for Intramural Soccer and Golf.			

## Harriers Prepare to Hassle Opposition

by Spike

Fresh from a summer of rigorous preparatory training, the Trinity Men's Cross Country team is gearing up for a potentially outstanding season. Unlike past running squads, this fall's team sports an impressive array of young, up-and-coming talent. 1981 co-captain Doug Brooks, just back from a season with the nationally-ranked Oregon track team, remarked, "We hope to erect a winning season." His attitude is reflected by the diligence with which the team has undertaken its initial few weeks of practice. The freshmen, particularly, have proven themselves to be an exceptionally capable lot and are a harbinger of guaranteed success for several seasons to come.

The brute strength of the team, however, lies with its four sophomores, John Arbolino, Greg DeMarco, Steve Klotz, and Stephen Tall. Three of the four were awarded varsity letters last season and all have performed admirably during their first set of time trials. When asked to evaluate

the prospect for victory in this Saturday's meet at Williams, Steve Tall replied, "We expect to be seriously challenged." Though these sentiments are echoed by Ralph Walde, team coach, he is never slow to appraise his crew as "excellent."

Bouncing back from a mediocre 9-9 record last season, the team faces a meet schedule featuring a variety of surmountable competition. Chief among those on the cross country hit list is Wesleyan, whose team has 'de-feeted' Trinity every year for the past four decades. Though this may seem discouraging on the surface, there can be no better impetus for rising to the occasion. The talent and enthusiasm are there, and the face-off against Wesleyan and W.P.I. later in October will certainly be a show you will not want to miss.

The 1981 Women's Cross Country team is also off to an ambitious start. This year's squad boasts a 150% increase in membership over the 1980 team, skyrocketing its chances for success. Returning pedestrian

powerhouses Patricia Adams, '82, and Liz Amrien, '84, will be joined by several freshmen to comprise the fledgling organization. Not surprisingly, this miraculous rejuvenation has prompted Coach Ralph Walde to appraise his crew as "excellent."

The women's meet schedule revolves around that of the men's team, with participation in five of their nine confrontations. The first of these, set for Sept. 26, will feature Connecticut College, Eastern Connecticut, and Albertus Magnus competing against our girls on home turf.

The harriers' home course weaves its way majestically about the perimeters of the Trinity campus, cruising past such familiar landmarks as the cannons (start and finish of each race), Life Sciences Quad, and The Long Walk. It may be difficult to avoid running into the cross country team during their home meets, but why even try? Support and encouragement are welcome not only near the start/finish line, but everywhere in between as well.

★★

**Let's Go Bantams!!**  
**Support Your Favorite Team**  
**to Make This Our Best - Ever**  
**Year in Sports**

★★

## Trinity Goes to England

continued from page 16

showers are famous for being so cold that everything turns blue.

After about 10 months of preparation, the excitement and anticipation of rowing here becomes almost unbearable. Finally, the Henley Rowing Regatta begins early Thursday morning, with races being run continuously every ten minutes for the entire day. By Sunday the air is filled with tension and rain. The regatta had unfolded, and finals day was suddenly upon the crowd. With the Trinity Heavyweights eliminated in the morning, during an impressive semi-final battle against the eventual Ladies Plate winner University of Washington, attention was turned to the afternoon competition.

As the Oxford and British National Crews passed the Stewards enclosure, the spectators disarded their usually reserved demeanor, and began hollering as the two crews battled against each other. Neither crew could break away from the other, so they remained even with an eighth of a mile remaining. At the finish,

Oxford beat the British squad who had won a silver medal at the 1980 Olympics. The Oxford stroke passed out, and was rushed to the hospital. As the racing ended, the shores were again quiet, the last Pimms was downed, Princess Grace presented the victors their awards, and the 1981 Henley Royal Regatta was over.

## Tradition Prevails

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by 2 lengths to advance with Washington to the finals. Trinity had to watch the U Wash. crew defeat Yale in the finals by only 1/2 lengths.

The Lightweights watched the PreElite boat from Charles River B.C. defeat handily the London Rowing Club (the British National Lightweight team) to take the Thames Challenge Cup.

Although the Trinity Crews did not return victorious as did the Trinity '76 Crew, they did make a very imprecise showing at the Henley Royal Regatta. And their appearance and success at Henley helped to top off a fantastic season at home.



## Sports

# Varsity Heavyweights Sail at Henley Regatta

by Major W. D. Paine, USN

On June 20, 1981 the Trinity College Men's Varsity Crew (Varsity Heavyweight Eight, Lightweight Eight, and Straight Four) departed for England to compete in the most prestigious rowing event in the world, The 135th Henley Royal Regatta. The regatta was started in 1839 in Henley-on-Thames in England, and has been run every year, excluding the war years.

The Regatta consists of 17 events, including the first appearance of women in the Regatta. Trinity competed in three events. The heavyweights: Ellen Soffin, Andy Aiken, Mike Smith, Steve Morris, Bill Fiske, Bryson Ellinghaus, Jason Smith, Danny Bradshaw, and Andy Stephenson, competed for the Ladies Challenge Plate. Among the crews in this event were boats from Yale, University of Washington, Princeton, Holland, Ireland, and South Africa.

The Lightweights: Linda Buchin, Gordon Armour, Ed Kloman, Henry Fox, Richard Malabre, Patrick Sullivan, Bob Proctor, Mark Malkovich, and Mac Nash, competed in the Thames Challenge cup with such crews as the British National Lightweight team (Leander Club), U.S. Pre-elite Boat (Charles River B.C.), Yale, many British crews and a boat from South Africa. The other Trinity boat to compete was the straight four which competed in the Vistors Challenge Cup and included two heavyweights and two lightweights: Edan Calabrese, Scott Bowben, Dave May, and Louis Renzulli.

Henley is unlike any other regatta in that they race 2200 meters rather than 2000m, and only two boats race at a time instead of several. The ladder is like a tennis ladder, so that racing goes on for several days with boats eliminating each other one at a time to advance to the next round of racing. On the first day of racing, the Trinity Heavyweights met the crew from Lady Margaret Boat Club in Cambridge. From the start T Trinity Oarsmen took command with a time of 2:00 minutes at the Barrier (1/4 mark), and 3:24 at the

Fawley (1/2 mark). They defeated L.M.B.C. by a Henley margin of "easily" or over 4 lengths. Their finishing time was 7:14, which put them tied for the second fastest time in that event thus far.

The next Trinity victory came from the lightweights who defeated Manchester University by 4 lengths. They too brought in some pretty impressive times: 2:05 barrier, 3:34 fawley, and a finishing time of 7:36. The straight Four had a tough time with a seeded Lady Margaret who defeated them and went on to finish tied for third with Goldie BC.

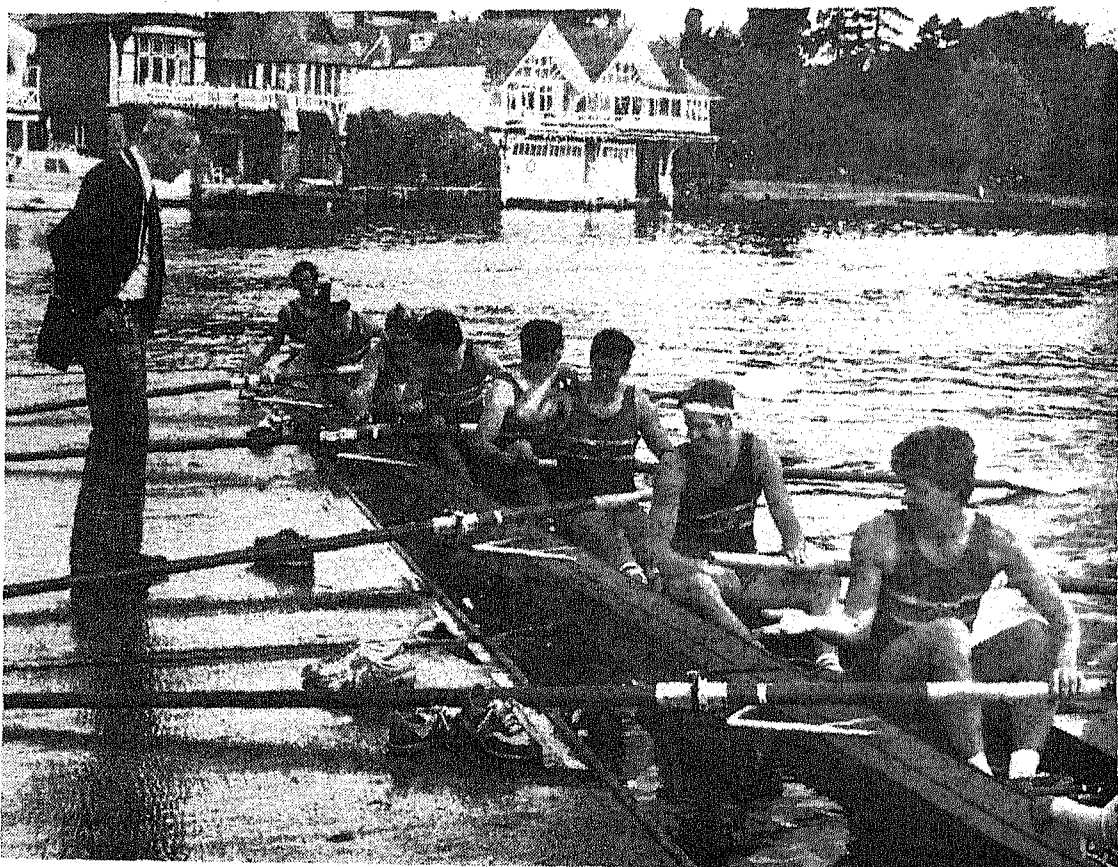
On the second day of racing with one rower feeling ill, the Trinity Lights met the Thames Rowing Club for a very tough match. The Trinity crew was down at the barrier with Thames crossing with a 1:58. At the Fawley Trinity had fought back to cross first with a 3:18. From the start it had been a cat and dog race with Thames squeaking by to win by a foot with a time of 6:54, the fastest of the day by 14 seconds. It was a disappointing loss for the Lights who rowed an excellent race and fought hard with the British Oarsmen.

Later that day the Heavyweights had an exciting race by defeating the Princeton Crew by 3/4 length, with a time of 7:22. Once again the Trinity Oarsmen controlled the race from start to finish.

Saturday left only the Heavies to compete for Trin at the Henley Royal Regatta. The Heavyweights had advanced now to the third round of racing where they faced another British crew, Fitzwilliam College of Cambridge. And once again they defeated their opponent handily with times of 1:55 barrier, 3:17 fawley, and with Fitzwilliam more than 4 lengths back, a finishing time of 6:56. This left them to face the University of Washington on Sunday, the final day of racing. Of the four crews left in this event only one was not an American crew, Trinity College of Dublin, who were to race Yale.

On Sunday morning the Trinity reign ended in an uncontested victory by U Wash. with a time of 7:27, and by 1 1/2 lengths. Yale defeated Trinity College, Dublin

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Against a backdrop of typical Thames scenery, the Varsity Heavyweights joke in anticipation of an upcoming race.

## 150 Years of British Rowing Tradition Upheld at 1981 Henley

From the usually placid, sedate shores of the Thames, came the screams of 100,000 spectators, the normally reserved announcer with his polished voice begins yelling almost uncontrollably. The finals of the Grand Challenge Cup have begun between a combined boat of the Oxford and Thames Tradesman crews, and the British National Squad. After an incredibly tight duel down, the mile and 5/16 course the two eights are virtually even as they pass the Grandstand area. Here the regatta maintains the tradition of 150 years of racing. The women are dressed in long summer gowns, and wear wide-brimmed hats to maintain their chalk-like complexions. The gentlemen wear their club-rowing blazers, and straw boaters, set with bright colored ribbons around the

brim. The atmosphere is alive with Victorian customs ranging from Her Majesty's Royal Marine Band, to the Fawley Bar which is always crowded, especially during the break in the afternoon racing for "tea".

This summer after six weeks of double sessions 22 Trinity oarsmen and two coaches left for the Henley Royal Regatta. The crew was split in groups of four that stayed with families just outside of the town. Twice each day they rode into Henley and continued the preparations for the racing, which was due to start in two weeks on July 2nd. The work consisted of long pieces amidst the Royal Swans, passing rolling green pastures, and by the questioning gaze of the cows. Several days later they moved onto the course, and

began brushing other crews in shorter workouts under the watchful eyes of the coaches, riding bicycles up the toe path along the banks of the Thames. The entire length of the course was lined with white booms which were attached to pilings. These booms can be fatal should a crew not steer straight while competing on the course.

The entire regatta enclosure was constructed in about three months by local laborers. Their work consisted of building everything from huge grandstands, and long bars, to putting up a branch of the Lloyds Bank several days before the regatta started. Additionally, a huge blue and white striped tent was built to house the shells, and to serve as the locker room. The

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The Trinity Lightweights in action as they disgraced Manchester on the Thames. From left to right: Mac Nash, Mark Malkovich, Bob Proctor, Pat Sullivan, Richard Malabre, Henry Fox, and Edward Kloman. Not shown are Gordon Armour and Coxswain Linda Buchin.

News Bureau photo by Tom Alkinac